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quasi centro nitens etc. *Segno* *rit.* *rit.* *rit.*

sta- nos domi- nus *almo* *lento*

andi o quam suavis est do- minus de- us

tu- u- scilicet dulcedi- netu- am- in- fili- osu- s

re- sine- su- a- si- me- a- u- to-

Prosa *ten* *de* *pl* *es* *bonis* *ga* *stidi* *o* *ras*

di *me* *ns* *i* *ter*

**roprium de tem-
pore. Dominica pri-
ma Adventus, Ad
Missam, Introitus.**





D te leua

ui animã

me am De us me

us in te confi do nõ

erti be scam neque

ita de ant me im

mici me i c tenim

oniuẽ ufi quiterex





pe ctant non conu



de ntur. ps. i .is



tu as Domine demōs



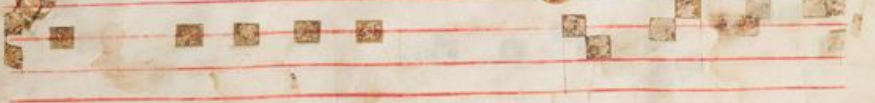
tra mihi et semitas



tu as edoce me. b.



lo ria Pa



et fili o et Spiri tu



sancto, Si cut erat



in principio et nunc
et semper et in secula
seculorum Amen.

Aleluia

Stende nobis do
mine misericor
diam tuam



et saluta te tu
um da no bi

8. Off. **A** De te

le ua ui
a nimam me am
De us me us in te
confi do no n etu





te sciam neque irri



de. a nt me ini



mici me i c te



nim v niuersi qui te



expetcta nt non con



ful i nde ntur. **Cō.**



Dominu



di bit benignita





tem et te tra no sta



da bit fructu



Dominica ij.

Aduentus

m su um. Introitus



D e pulus Si o n



e c c e d o minus



u e ni et ad salu



uandas ge intes et



auditam fa ci et d o



minu s glo
riam vo cis su e
in leti tia co r
di s ve stri. ps.

Qui regis Israel
intende qui ædu
cis velu t oue Joseph. v.

Gloria Patri et





filio et Spiritu tui sanc
 to, Si cut erat in prin
 cipio et nunc et seper
 et in secula seculoru,
Amen. De lu
 la.
Sancta tus
 sum in his que di





eta sunt mi



hi in do



mum do mi



ni i bimu



S. Off. **O** **E** **US**



tu conue rtens vi



uifi ca bi s no



s et ple bs




 tu a leta bi

 tur i n te oste n

 de no bis eo

 mine mi se ri

 co rdiam tu a m

 e t salu ta re tu

 um da no

 bis. Co. **I** E tu si le m





su rge e t sta in ex



ce lso e t vi de



luciu ndita tem que



venie t ti bi a



De o tu O. *Introitus*

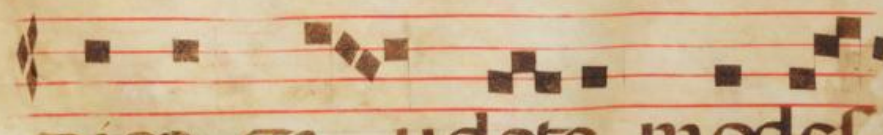
*Quicquid,
Aductus*



GAude te in do




mino se mper iterum

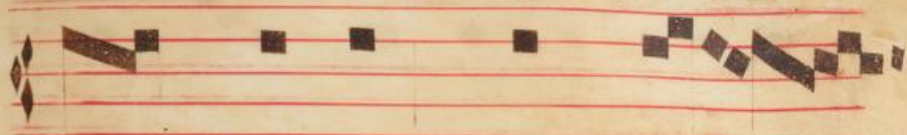


dico ga udcete model

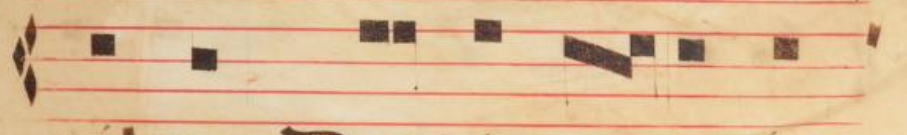





 tia ve stra nota sit




 o mnibus homi




 nibus Dominus enim




 pro pe c st nibi t



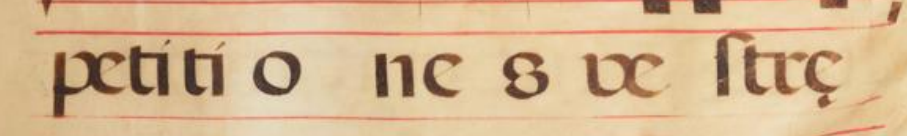
 solli citi si tis sed



 in o mni orati o ne



 petiti o ne s ve stre



 innotescant a pud



De um. ps. **B**enedi
xisti Domine terram
tuam auertisti capti
uitatem Jacob. **v.**

Gloria Patri et
filio et Spiritui sanc
to. Sicut erat in prin
cipio et nunc et sem





per et in secula seculi



lorum. Amen.

Ale lu ia



xi



ta Do mine



poten- tuam tu am



et ve



ni ut saluos fa





cias no **8. Of**

B

enedixi



ti eo mine te



rtam tu am



auerti sti captiuita



tem Ja co b



remisi sti iniquita



te m ple bis





 tu *q. c.* **D** i ei

 te **D**omi lta nimes

 conforza mini

 et nolite timere

 e cce **D**e us noster

 ve ni et e t sal

 ua bi t nos. *D*ñica quarta

*A*duentus *I*ntroitus.

R. Ora te ce li de



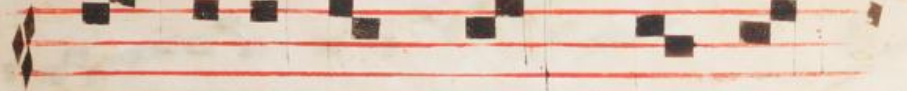
super et nu bes
plu ant iu stum
aperia tue te rra et
ge emine t Sa lua to
rem. ps. **C**eli enar
tant glo riam De i
et opera manuum e
ius annunti a t fiema



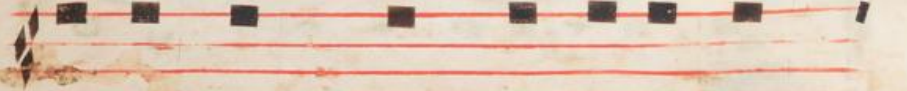
mentum. **v.** **Gloria**



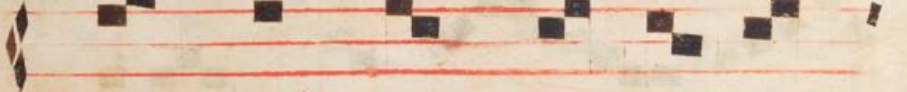
Patri et filio et Spi



ritu in sancto, Sicut



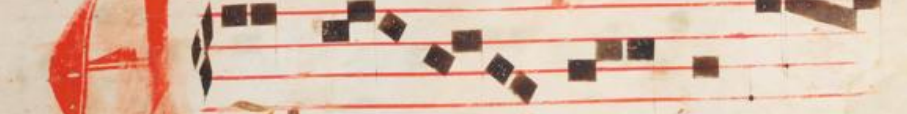
erat in principio et



nunc et semper et in



secula seculorum. Amen.



Aleluia



v.



C ni Do mi

ne c t noli ta rda

te te la xa

fa ci noza ple

bis tu e

I sta c l. Off.

A De Mari

a gra ti a



ple na

minus te cum bene

di cta tu in

mu ti e ribus

et bene di ctu s

fru ctus ve

ntri s tu i. *Cōm.*

A Ecce vi rgo con



ci piet et pa
ri et fi lium et wo
ca bitur no men
c ius E mma nu el.

*In Natiuitate Domini ad primam
Missam in nocte. Introitus*




ominus di
xi t ad me fi li us
me us c stus




 go ho die ge nui te. ps.


 ua te fremu


 erunt gentes et popu


 li meditati sūt inā nia. v.


 lo ria Patri et


 filio et Spiritu i sanc


 to. Si cut erat in prin


 cipio et nunc et sem

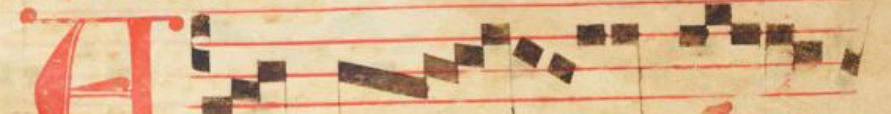




per et in secula seculo



rum Amen.



Ale lu



la **u**



Dominus di



xit a d me fi

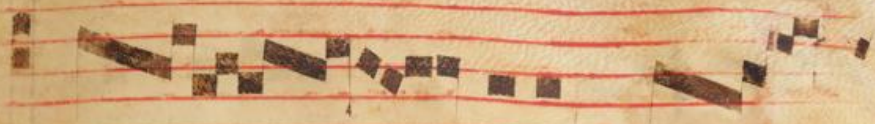


lius meus e



s tu c go





ho die ge



nui te .of.

LEntu r ce



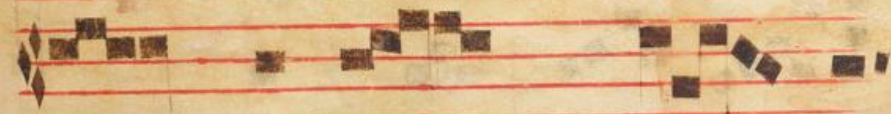
li et exu lte t



te rea a n



te fa ci e m^o



mini quo ni



am ve ni t. ca



I **D** splendoribus
sancto rum ex v te
ro a nte luci fe
ru m ge nu i te.

*Ad secundam
Missam in auto
ra Introitus.*

I **D** x
fulge bit ho di
e su pe r nos qui a
natus est nobi s d o



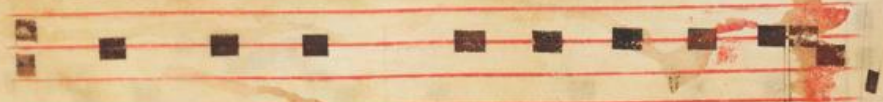


minus et vo ca
 bitur admira bilis
 De us princeps pa
 cis pater futu ri se
 culi cuius re gni
 non e rit fi
 nis. *ps.* **D**ominus
 regnavit decorem in





dutus est indutus est



Dominus fortitudinem



et percinxit se. *v.*



Gloria Patri et



fili o et Spiritu i sanc



to, Sicut erat in prin



cipio et nunc et sem



per et in secula secu





lo cum, Amen.

Ale luia



o

O mi



nus re gna uit



deco re mi n

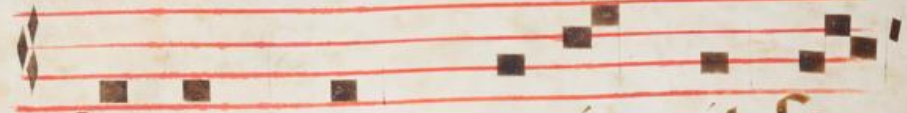


duit i ndui t eo





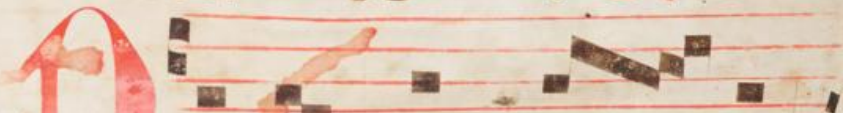
minus fortitu



dinem et p̄c̄inxit se



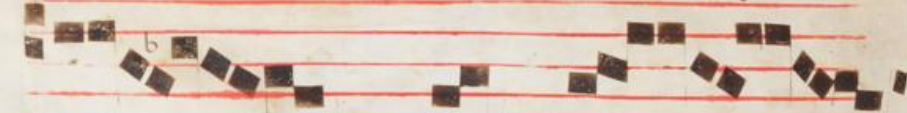
bi tui te . **Offert**



Deus firma uis



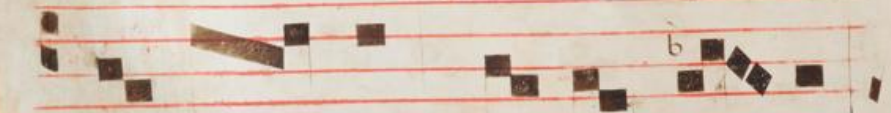
o rbe in terre



qui no n



cōmo uebitur para



ta se des tu a De us



ex tu na a se cu

lo tu es. Co.

Gloria fi lia Si

on lauda fi lia Je

tu sa lem e ccc

Rex tu us ve nit

sanctus et salua to

mu ndi. *Ad Tertiam Missam
in die Natiuitatis
Domini. Introitus.*



D

De na tus est

no bis et fi li us da

tus est no bis cuius

impe ri um super hu

me tu m e ius et vo

ca bitur nomen e

ius ma gni confi

li ti **A** ngelus. ps.



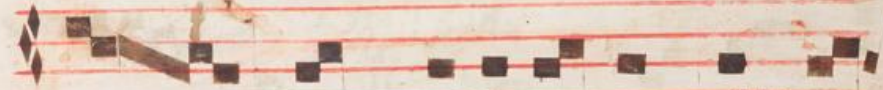
A n t a t e D o m i
n o c a n t i c u m n o u u
q u i a m i r a b i l i a
f e c i t. **G** l o r i a
P a t r i e t f i l i o e t S p i
r i t u s a n c t o. S i c u t
e r a t i n p r i n c i p i o e t
n u n c e t s e m p e r e t i n





secula seculi Amen.

Aleluia



cus sanctificatus illu



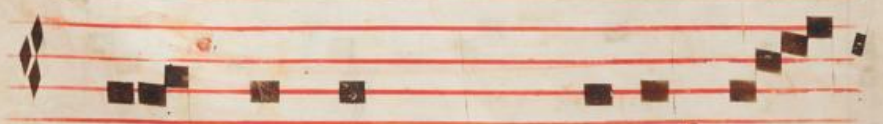
xit no



bis ve nite



gentes et adorate



Deo minum quia ho





die descendit lux



ma gna



super te tra m. Offe



D i sunt ce



li et tua e st



te tra orbem te r



ra tum e t ple ni



tu dine me ius





tu funda su iusti



tia e t iudi



ti u preparatio



se di s tu e Co.

A Ide tunc omnes



fines te rre saluta



re De

In festo sancti Stepha
ni Protomartyris.

no stici. Introitus



S E de runt
 principes et aduersum
 me loquebantur et ini
 qui perfecuti sunt
 me adiuua me Domi
 ne Deus meus
 qui a seruis tuis
 exercebatur in

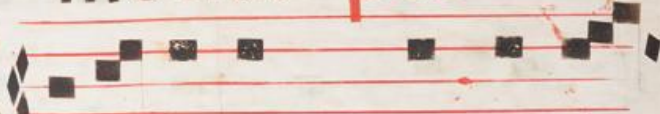




tu is iusti ca tio



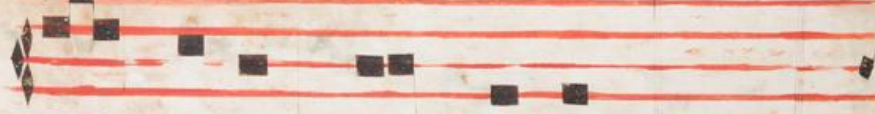
nibus. *p̄s.*



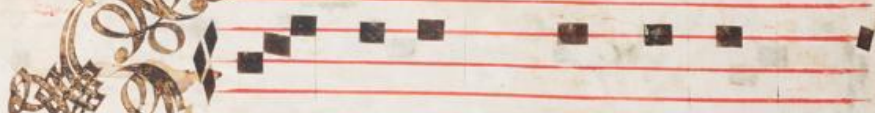
cati immacula



ti in via qui ambulant



in lege Domini. *v.*



loria Patri et

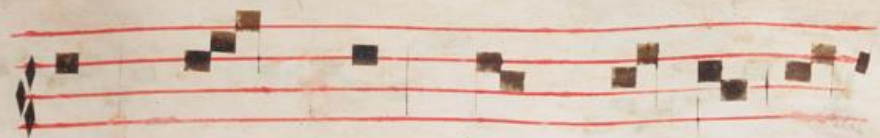


filio et Spiritui sancto.

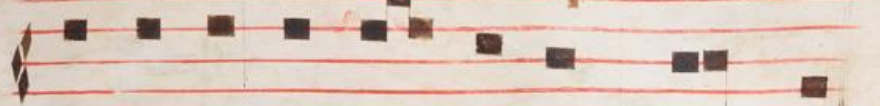


Sicut erat in principio





et nunc et semper et in



secula seculorum, Amen.



de o ccelos ape



rtos et



Iesum sta



ntem a de x



tri 8 virtu tis De
Offer. **A** Te
ge runt Apo
toli Ste phanum
le ui tam ple nu
m fi de et Spi
ritu sa ncto que
m lapida ue



cunt Ju de i
 orantem et di ce n
 tem Do mine Je
 su a ccipe
 spi ritu
 tum me um alle
 lu ia Cōm.



Q

deo celos a

percos et Jesum stan

tem a dextris virtutis

De i Domine Jesu ac

cipe spiritum me

um et ne statuas illis

ho

c pe

c

In festo sancti Joannis
Apostoli et Euange
catum. liste. Introitus 



In meo die Ec
 cle się ape ruit os
 c ius et imple uit
 e um do minus spi
 ritu sa pi e ntię
 et inte llectu s sto
 lam glo rie induit
 e um. **p̄s.** **S**onum



est confiteri Domino
et psallere nomini tuo
Altissime. *v.* **G**loria
ria Patri et filio et Spi
ritui sancto. Sicut erat
in principio et nunc et
semper et in secula
seculo rum Amen.



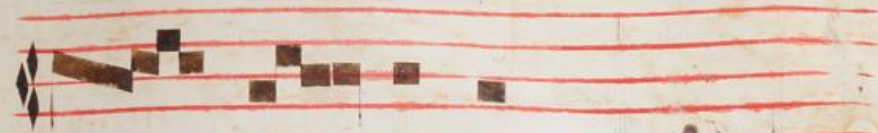
Aleluia
 e st discipulus i
 lle qui tes
 timonium pe
 rhibet de his
 et sci mus qui
 a de cum

The image shows a page of a medieval manuscript with ten staves of music. Each staff contains square neumes on a four-line red staff. The text is written in a Gothic script below the staves. A large red initial 'A' is at the top left. A decorative initial 'C' is on the second staff. A red 'v.' is on the second staff. A scale bar on the right side of the page indicates measurements from 0 to 4.



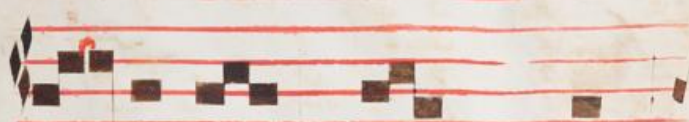
est testimonium e
iui s. Of. **L**
stus ut palma
flo re
bit sicut ce dru
s que in vi
bano est
multi pli





ca bitur. Co.

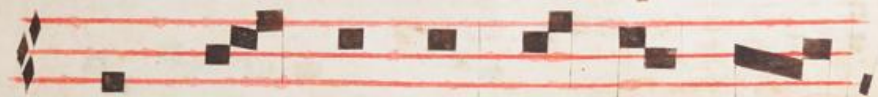
A



Xi i t se rmo



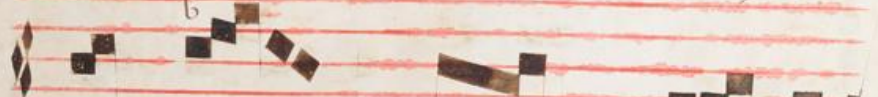
inter fra tres quod



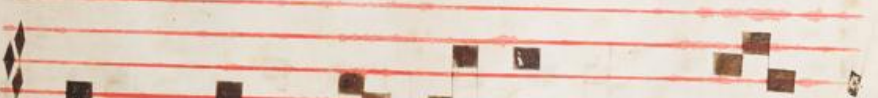
dilci pulus ille non



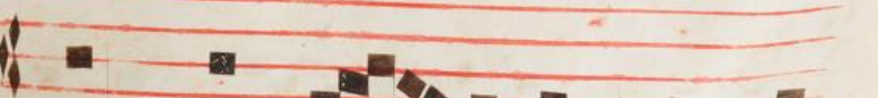
moritur et non di xit



Jesu s non mo ti



tur sed sic cum vo



lo manc te do



*Dñica infra Oc-
tauā Natiuitatis
nec pe niam. Dñi, Introitus.*

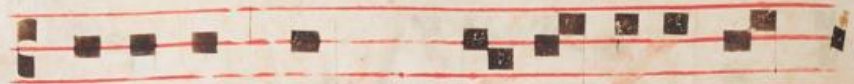
O m̄m̄ me di um
file n̄m̄ tene
rent o m̄nia et
nox in su o cursu me
di um iter habe ret
om̄nipotens sermo
tu us **D**o mine





de ce lis a regali
 bus se dibu s
 ve nit. *ps.* **O** mi
 nus regnavit de cozem
 indutus est indutus
 est Dominus fortitu
 dinem et percussit se. *v.*
Gloria Patri et

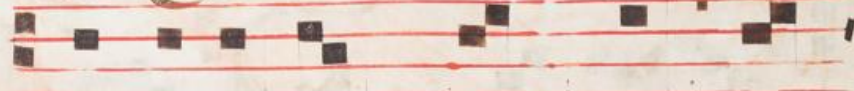




fili o et Spiritu i sanc



to Si cut erat in prin



cipi o et nunc et sem



per et in secula secu



lo rum Amen.

Ale lu



la



v.



Domi

nus re gna uit

deco re in i

duit i ndui t

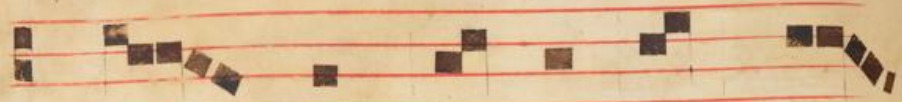
Dominus fortitu

dinem et p̄c̄c̄inxit le

virtu te . *Offert. Deus firmavit orbem. Cōm.*

Olle puerum et





ma trem eius et va



de in terram ꝑ̄ sea



el defur̄ nti sunt e



nim qui quere bant



anima in pueri.

In Circumcisione Domini et Octava
Natiuitatis, Introitus. Puer natus^{vi}
est nobis.

Ale lu ia



A page from a medieval manuscript featuring Gregorian chant notation. The text is written in a Gothic script on red four-line staves. The lyrics are:

Multi
 facie o
 lim Deus loquens
 patribus in prophe
 tis nouissi
 me die bus i
 stis locu tus est
 no bis

The page includes a large, ornate initial 'M' in the first line, decorated with intricate penwork. The musical notation consists of square neumes on red staves. A small red 'v.' is visible below the initial 'M'.





in fi li o

Offert. Qui sunt ^{xviii.} celi ut s̄. Cō Vide
runt omnes. ^{xviii.} ut s̄.

In Epiphania Domini. Introitus.

A Ecce aduenit do



minator do mi



nus et regnum in ma



nu e ius et po



testas et impe



ri um. ps. **S** c us iu



dici um tu um Regi
da et iustitiam tu am
filio Regis. u.
loria Patri et
filio et Spiritui sanc
to Sicut erat in prin
cipio et nunc et sem
per et in secula secu



lo rum Amen.

A Melu ia

B

dimus stellam e

ius in ☉

ri e nte

et ve nimus

cum mune





ribus adorare do

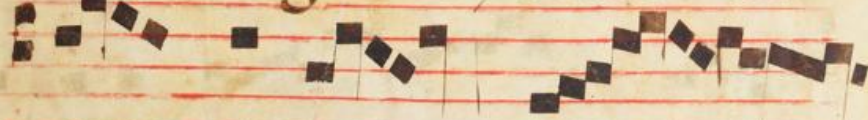


minu

m. Offer.

R

Eges Tharsis et



i nsule mu



nera o fferent re



ges A rabum et



Saba

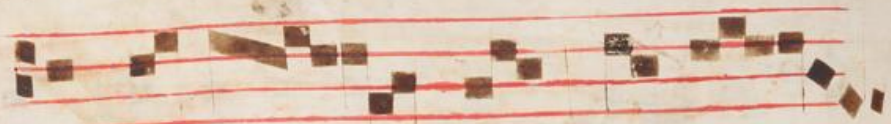
do



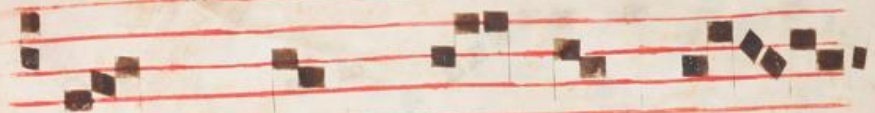
na adlu

cent et

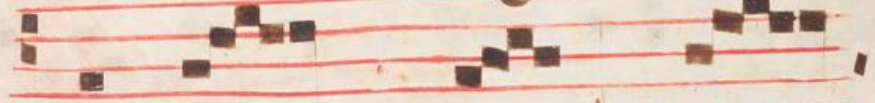




adorabunt eum



omnes reges terre



et omnes gentes



converent



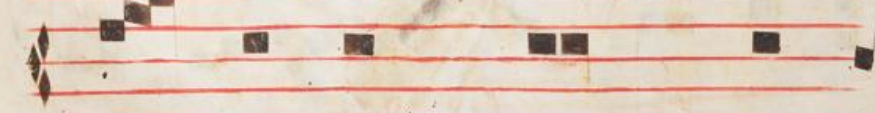
in celo. **Q**uia



dimisisti flamme



in oriente et



venimus cum mu



ne tibus adora

re Do minum.

*Dñica infra Oct
taua, Epiphanię
Introitus.*

I Excel

so thro no vidi se

de re virum

quem ado rat

multitu do Angelo

rum psalle ntes




I n u num e c

ce cuiu s impe

rij nomen e st in c

ternum. *p̄a* ubila

te De o omnis terra

seruite Domino in le

titia. *v̄* lo ria *p̄*da

tri et filio et Spiri





tui sancto, Sicut erat



in principio et nunc



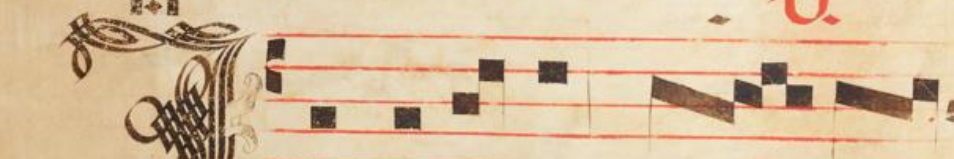
et semper et in secula



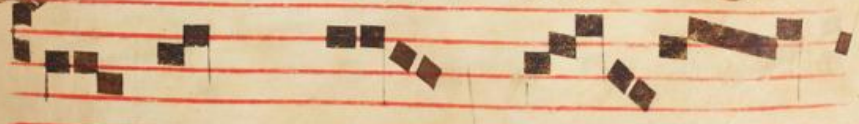
seculorum Amen.



la . . . u.

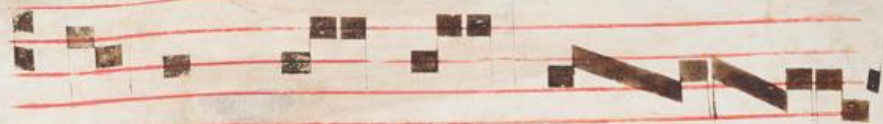


ubilate Deo



omnibus te





ta serui te Deo



mino in



letitia

Offit.

T



ribila te Deo



o o mni s



te

ta



serui te Deo



mino in let



ti tia intra

te in conspectu e

ius in exulta ti o

ne qui a Deo

minu si p

se est Deus. Co.

Ali quid fecis
ti no bis si ce go



et pater tu us do
le ntes quereba mus
te Et quid est quod
me quereba tis nes
ci eba tis quia in
his que p̄datis me
i sunt o portet
me esse.

*Dñica ij, post
Epiphaniã,
Introitus.*



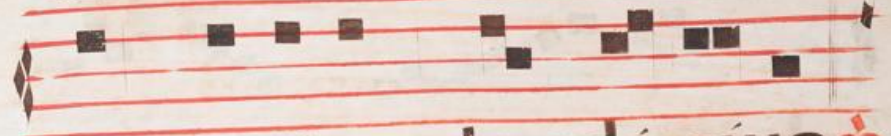
Omnis terra a
 do re t te De
 us et psal lat ti
 bi psalmum di cat
 no mini tu o

Alti ssime. ps.
 Jubilate De o om
 nis terra psalmum di

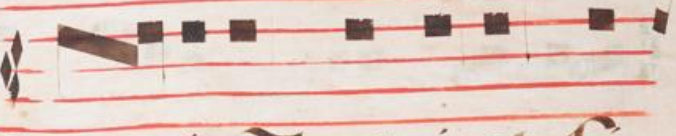




cite nominis eius da



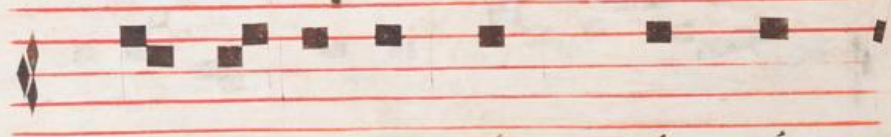
te gloriam laudi eius. **o.**



loria Patri et fi



lio et Spiritu i sancto.



Sicut erat in princi



pio et nunc et semper



et in secula seculorum



Amen. **A.** De lu



la. v.
Lauda te Do mi
 num omnes. An ge
 li c ius laudate
 e um omnes
 virtu tes e
 iu s. Offr.
Libila te





Et o uniuersa



ter



ra pfa tmum di ci



te no mini



e iu s ueni



te et audi te e t



narra bo po bi s



o mne s



qui time ti s De
 um qua nta fe
 cit De minus
 a nime me e
 alle lu ia. **Co.**
Dicit De
 minus implete hydri
 as a qua et ferte ac





chiteri di no cum



gusta sic t architeri



cli nus aquam vinu



fa ctam di cit spo



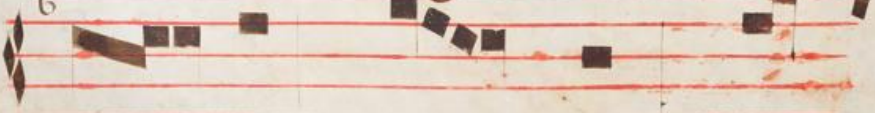
so seruafti bo num vi



num v s que a d

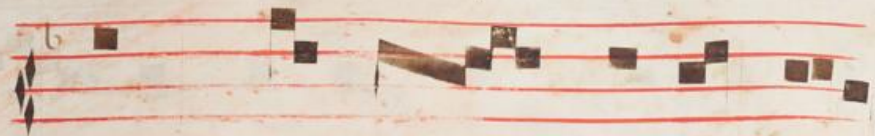


huc bo c signum fecit



Je sus pri mum co





cam disci pulis suis

*Dñica iij, post
Epiphaniam.*

Introitus



Do 21



te Deu in omnes



Angeli eius au-



di ui t et leta ta



est Si on et exulta



ue runt filie



Ju de ps.  o





minus regnavit exul



tet terra le tentur i n



sule mu lte. *v.*



lo ria Patri et



fili o et Spiri tui sanc



to. Si cut erat in prin



cipio et nu nc et se



per e t in secula secu





lorum Amen.

A Alle lu ia



S o minus reg



na uis exu lte



t te



ca lete ntur



infule mu lte



Officium **O** Exte

ta **Deo** mini fe

cit vi rtu tem

dextera **Deo** mini

exalta ui t me

no n mo tiar se d

viua m et narrabo

o pta **Deo**



mini. **Cō.** **A** Ita
 ba ntu r o mnes
 de his que pro
 cedebant de o re

De *l.* *Domica iiii, v, et*
vi, post Epipha-
niam, omnia ut
in Domica, iij, precedenti
Domica in Septuagesima.

Introitus.

A Circumdederunt
 me gemitus mo r



musical notation on a five-line staff with square neumes and red line markings

tis do lo res in fe rri
cir cu nde de runt
me et in tri bu la
tio ne me a in uo
ca ui do mi num
et ex audi uit de tem
plo san cto su o
ro cem me

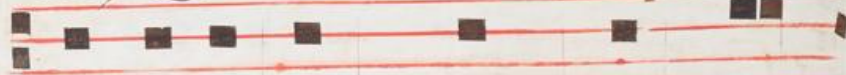


am. ps. **S** i ligam
 te Domine fortitudo
 mea Dominus firma
 mentum meum et
 refugium meum et
 liberator meus. **v.**
Gloria Patri et
 filio et Spiritui sanc

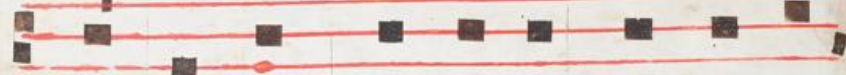




to, Sicut erat in prin



cipio et nunc et sem



per et in secula seculo

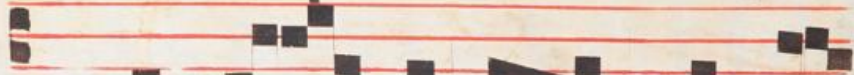


tum. Amen. *Tractus*

D



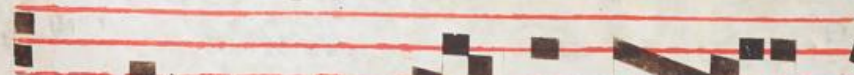
E profun dis



clama uia d te do



mine



do mine exa u

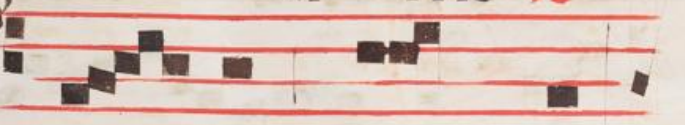




di vo cẽ me



a m. *v.*



i ant a ures



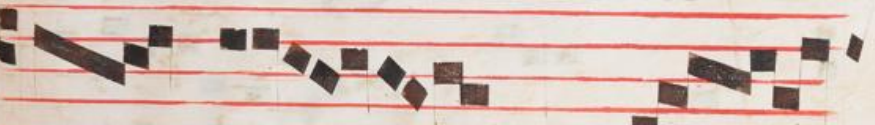
tu p cĩ ntende



nte



s i n o t i



o ne m se r



u i tu

i *v.*



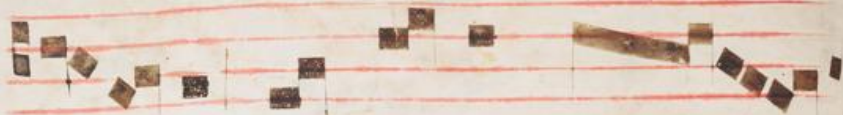
I iniquitate s
o bserua ueris do-
mine
do mine quis
su stine
bi t. **v.** **ui a a**
pud te pro piti a ti
o e st



et prote r le ge m
 tu a m fusti
 nu i te do
 mine *Offi*

B *o* nu m est con
 fite ti do
 mino et pla tie
 te no mini tu





o Altissime

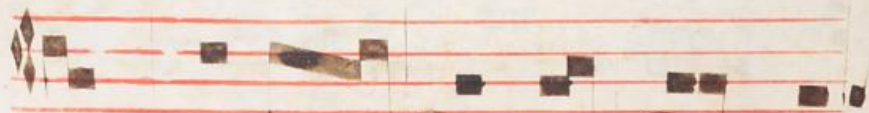


Co.

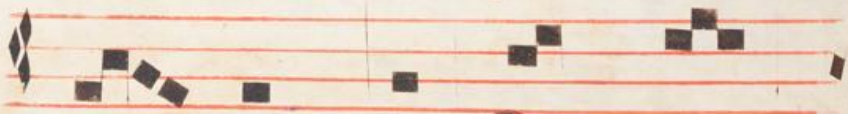
I



Ilu mina faci



em tu am super seruu



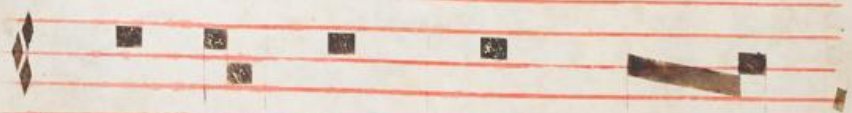
tu um et saluu m



me fac in tu ami



serico rdia Do



mine non confu n



da r quo niam in

uo ca ui te. *Dñica in
Sexagesima.
Introitus.*

A Xu rge qua

re obdormis Domi

ne exu rge et ne

repellas i n fi nem

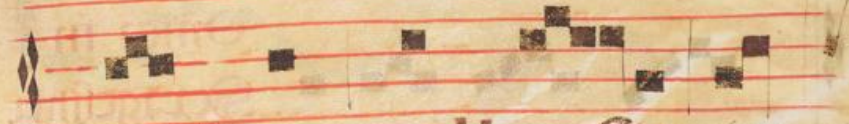
qua re fa ciem tu

a m auertis obliuif





ccis tribula ti o nem



no stram adhe sit in



te tra venter no ster



exurge Domine adiu



ua nos et li tera



nos **ps.** e us au



ribus nostris audiui



mus patres nostri an





nuntia uerunt nobis. **V**

Gloria Patri et

fili o et Spiri tu i fac

to Si cut erat in prin

cipio et nunc et sem

per et in secula secu

lorum Amen. **Trictus**

Ommouí





ti

oo



mine

te

t



tam et co nturbas



ti e



a m. v.



a



na contri ti o



ncs e

iur





qui a mo tu



C *ff.*

t fu gia



nt a fi cie



a rchi s



v t li be re n



tu r ele cti



tu i *Off.*



D E t fice gre ssus

me os in se

mitis tu is v t non

moue antur vesti

gia me a in

cli na autem tu

am e t exa udi ver

ba me a micit fi



ca mi serico rdia s
 tu as qui la t
 uo s fa cis spera ntes
 in te De mine

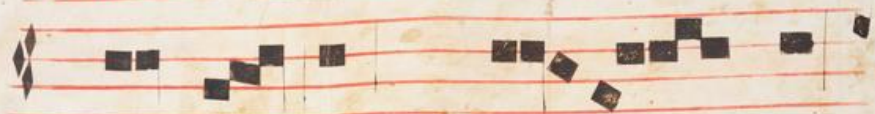
Introi bo a d
 alta re De i
 ad De um qui leti
 ficat iu ue n



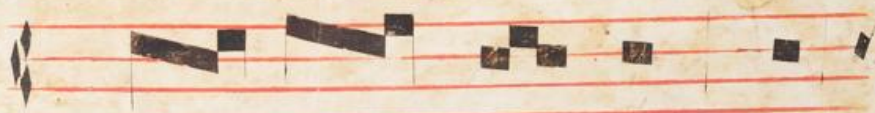


tu tem me am.

*Dominica in
Quinquagesi
ma. Introitus.*



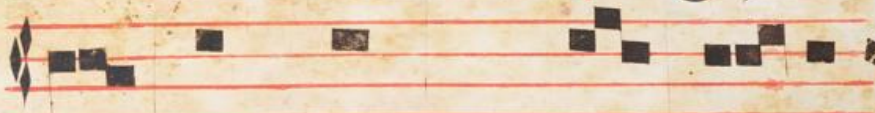
mibi in De um



pro te cto rem et



in locum re fugii



ut saluum me fa ci



as quo niam fir



mamentum me um





et refugiu in me um



e s tu et propter



nomen tu um dux



mih i e ris e t e



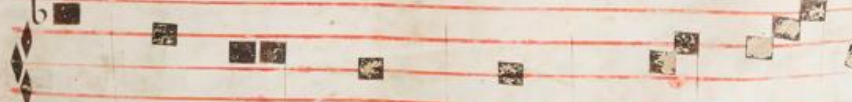
nu tri e s me ps.



n te Domine spe



raui non confundat



in eternum in iusti



tra tua libera me et
eripe me. **U** lo
ria Patri et filio et
Spiritui sancto, Si
cut erat in principio
et nunc et semper et
in secula seculorum
Amen. **Tractus.** **I** ubi





laude te Deo



omnis terra



secum te Deo



mino in leti



ti a. *u*



nta te in conf



pe ctu e ius



in exultati o





ne scitote quo



d dō minu s



i psc est dē



u s. *h*



psc fe cit nos



e tno n i pfi no



s



nos a utem po pu





lu s c iu s



et o ues pa



clic e iu



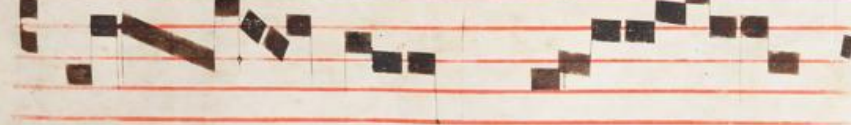
s. Offt. **B** Benedi c



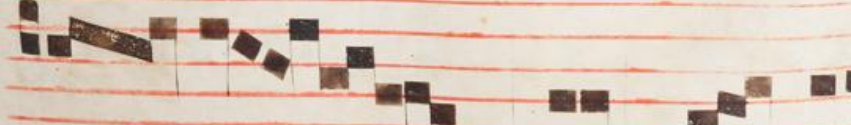
tu s es do mine



doce me iusti ficati



o ne s tu



a s in la bi





is me III 8 p20



nunti a III



o mnia III



di cia o III 8



tu i. Com.

Anducaue tu

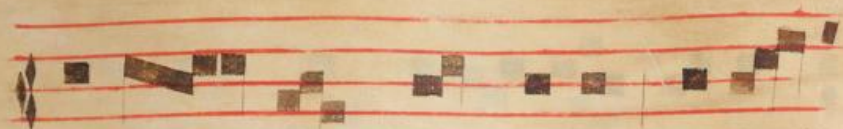


nt et fatua ti sunt



nimis et cesiderium





e o rum attulit ei



8 Do minus



non sunt fraudati



a delideri o

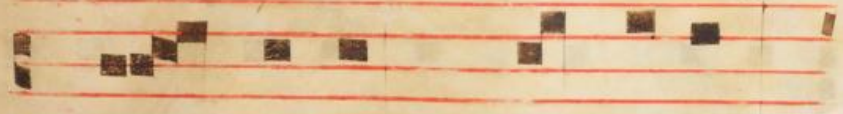


su o.

*Feria Quarta Cine
rum ante Missam be
nedicantur cineres An.*



Aaudi nos



Do mine quoniam



benigna est misericordie





dia tu a secundum



multitudinem misericordiarum tuarum



re spice nos deo



minime. ps.  a lum



me fac deus quo



niam intraverunt a



que usque ad a

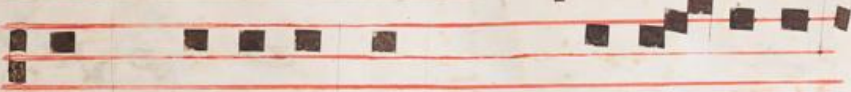




nimam me am. *u.*



lo ria *Gloria*



et fili o et Spiritui



sancto, Si cut erat



in principi o et nunc

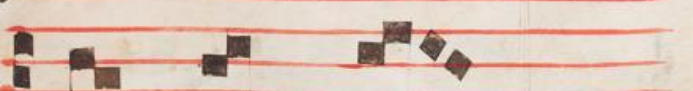


et semper e t in secu-



la secu lozum *Amen*

Repe- titur.

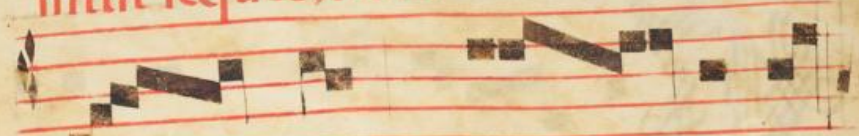


Aria. *E* xaudi .



Completa benedic
tione cinerum ca
nitur sequens, Ant.:

I Asmu



te mu ha bitu



in ci nere et ci li



ci o ieiunemu s



e t plo re mus an



te ∞ mi



num qui a mu l



tum mise ricors





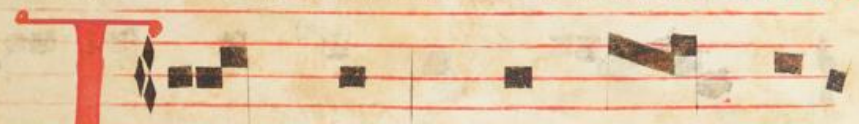
e st dimi ttere pec



ca ta no sta



De us no ster. *Aria.*



I nter vesti bu



lum et *A* lta



re plo ra bunt Sa

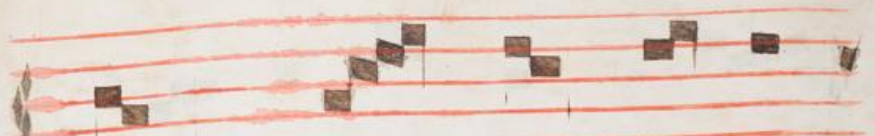


cerdo tes ministri



Domini et di





cent Pa tce Do mi



ne pa tce po pulo



tu o et ne



cla udas oza canen



*Sequi-
tur,*

ti um te Do mine.

R.

A.

Ascendemus in



me lius que ig



nozant ter pe c



ca uimur ne fu
bito preoccupa ti di c
mortis queramus
spatum penite nti et
inueni te no n
possi mus. *p.* Atten
de do mine et mi
scere te quia





pecca
 ti **vi. v.** **A** diu
 ua nos **o** us saluta ris
 no ster et propter ho
 nozem nominis tui
o minc ti bea
 no **s. p.** **A**ttende **v.**
A lo cia Pa tri et

fi
tu o et Spiritu

tu i fa ncto. p.

Deinde dicitur, Missa, Introitus.

Attende.

Misereris o mni

um Do mine et ni

hil odisti e o rum

que fe ci sti dissi

mulans peccata ho



minum propter pe
ni te ntiam et
pa rce ns i lli s
qui a tu es
Do minus De
u s no ster. ps.
Miserere mei
De us misere re mei





quo niam in te con
fidit anima mea. **v.**
Gloria Patri et
filio et Spiritui sanc
to. Sicut erat in prin
cipio et nunc et sem
per et in secula se
culorum Amen. **Trac.**



D

Ⓢ

mine

non secundu in

peccata nostra

que fecimus s

no s ne que secun

dum iniquitates no

stra s retri

bu as no bis. **h**



O mine

ne memi

netis iniquita

tum nostra tu

in antiquarunt ci

to anticipent nos mi

sericordi e tu e

qui a pauperes facti



sumu s nini s. v.
G diuina nos
us saluta ris no
ster et propter
glori am nominis tui
Domine libera no
s et propiti us es
to peccatis no s



tri s pro pter
no men tu

u. Off.

A

Exalta bo te do
mine quonia
m su scipi tu
me ne cæ le sti f
ti inimicos me



os su pe t
me do mine
clamaui a d te et
sa na sa
me. **Cō.** **Q**ui medi
ta bitur in lege do
mini die a c
no cte dabit fructum





 su u m in tem


 pore su o. *Dñica prima*
Quadragesima
Introitus

I


 Duoca bit me


 et e go exaudi am


 e um e ripiam e


 um et glori fi ca


 bo e um longitudi


 ne di e cum a d im



ple bo c um. ps.

Qui ha bitat in

adiutozi o Altissimi

in protecti one De i ce

li co mmozabitur. v.

Glo ria Pa tri et

filio et Spi ri tu i sanc

to, Sicut erat in prin




 cipio et nunc et sem

 per et in secula seculu

 lo rum Amen. *Tractus*


 Si habita

 t in adiuto rio

 Altissimi

 in protecti o ne

 De i celi commo



ca bitur. **v.**

Dicit **D**e mi

no Susceptor me us

e s tu et refu

gium me um

De us me u s

spera bo in e

u m. **v.**



Suo niam i
 ple ti
 be ra uit me
 de la que o uena
 nti u m et
 a uerbo a spero. **v.**
Sca pulis su is
 obumbra bit ti bi



et sub pennis e

iu s spe ra bi s. **v**

Sicut circum

dabit te

rita c iu s no

time bis a timore

noctu tno **v**

Signifi ta vola



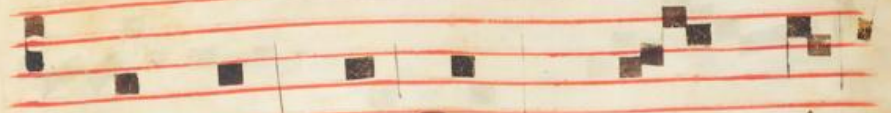


nte per di e
 m a negotio
 perambula nte in
 te nebr̄i 8
 a cui na et de
 mo nio meridia
 no. *off.* **S** Ca
 pulis su is obum





ben bit ti bi Do



minus et sub pe nnis



ciu s spera bis



scu to circu m



dabit te ve



ritas e ius. Com.

S

Ca pulis su



is obumbra bit tibi



Do minus et sub
 pe nnis eius spe
 ra bis scu to
 circumdabi t te
 ve ritas e ius.

Omnia secunda
 in Quadragesi
 ma Introitus.

R Eminis

cere mise ratio num
 tu a tu m Do mine





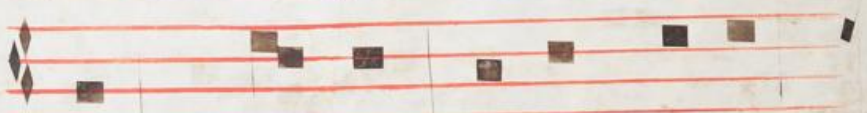
et misericordie tue que



seculo sunt



ne unquam dominentur



tue nobis inimici



nostri libera nos



Deus Israel ex



omnibus angustis



Israelis. ps.



Ad te Domine

leuaui animam meam

Deus meus in te con

fido non erubescam. *v.*

Gloria Patri et
filio et Spiritui sanc

to, Sicut erat in prin
cipio et nunc et sem



per et in secula seculi
lo rum Amen. *Tractus*

*C*onfitemini

Do mino

quo ni am bonu

s quo ni am

in se culu m mi

sericordi a e ius. *v.*



Qui loque

tur potentias Do

mini auditas

facie tuo m

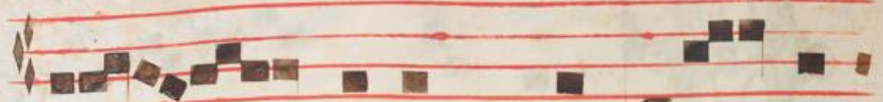
nes laudes eius.

Creati

qui custo

diunt iudi





ci um et fa ci



unt iusti tria m



in o mni te m



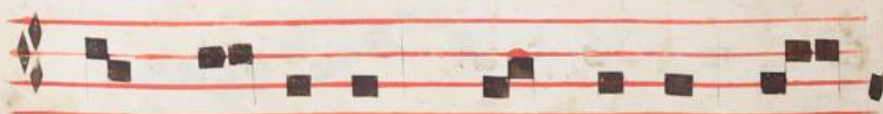
poze. *v.* **D** emen



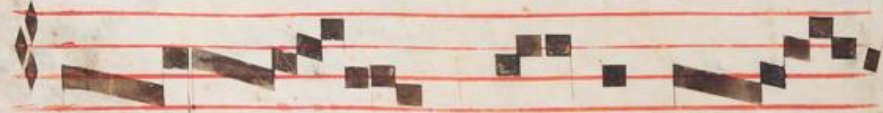
to no stri



to mino in te



neplacito populi tu



vi sita





nos in sa-lu-ta



ti-tu o



Offren.

A



Edi-ta boz in



man-da-ti s-tu-is



que-dile-xi-va-lde



et leua bo-ma-nus



me-a s-ad-man-





da ta tu a que



oile



xi **Cō.** **Qte** l.



lige clamorem me



um intende voci



orati o nis me e



rex meus et deus



meus quoniam



am ad te orabo

Deo mine.

*Dñica iii, in
Quadragesi
ma Introitus*

Oculi mei

scilicet imper ad Deo

minu in qui a

ipse eue llet de la

que o pedes me

os respice in me

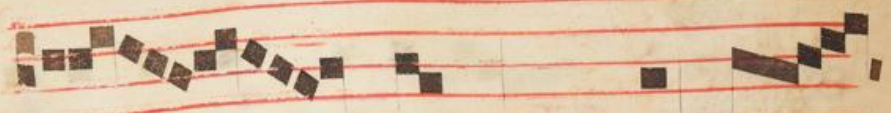


et misere re me
 i quoniam unicus
 s et pa upe t
 sum c go. ps. Sed te
 Domine leuau a ni
 mam me am te us
 me us in te confido
 no n erube sciam. v.



lo ria Patri et
 fili o et Spiritu sancto
 to Si cut erat in prin
 cipi o et nunc et sem
 per et in secula secul
 lozum Amen. *Tractus*
Ad te le
 vi oculos me





os qui ha



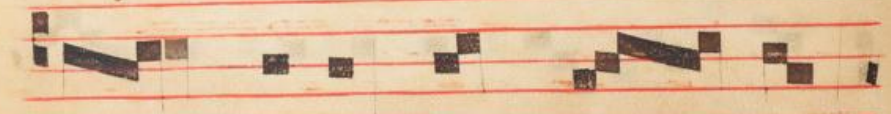
bitas in ce



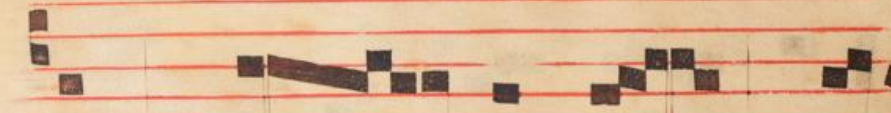
li s. v.



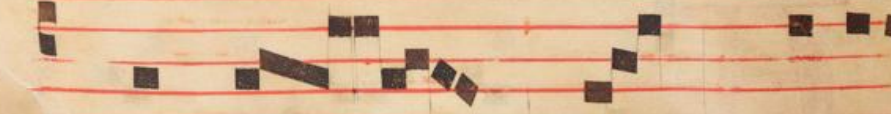
ceci cut o



culi seruo rum



in ma nibu s do



mino cu m suo



cu

m. v.



t si cut o

culi anci lle in

ma nibu s do

mine su c

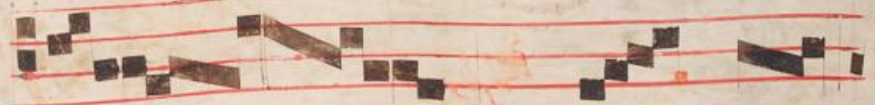
ta

o culi no

tri ad Dominum de

um no stru





m do ne c



mi se re a tu r no f



tri **D** isc



te re no bis do



mi ne



mi se re re no



bi **s. Offt.**



isti ti c





Do mi ni te cte
 leti fica ntes co e
 de et iudi cia e
 ius du lci o ra
 su per mel et fa
 uum nam et feruus
 tu us custo dit
 e p m e s t a. **Cōm.**



D A sser inuenit

si bi do mum et tur

tur ni dum ubi re

ponat pullo s fu os

alta ria tu a do

mine victa tum rex

me us c t de u s

me us be a ti qui




 ha bita nt i n do

 mo tu a in se cu

 lum se culi la u

 da bu nt te. *Onica in in*
Quadragesi-
ma Introit.


 Eta te Jerusa

 lem et conuentum fa

 cite omnes qui di

 li giti s e



am gaudete cum le
ti tia qui in trif
t tia fu i stis
ut exulte tis et la
ti c mini ab
ube ribus consola
ti o ni s ve
stret. p̄s. **S** ctatus



sum in his que dic
ta sunt mihi in domi
Domini ibimus & v.
Gloria patri et
filio et Spiritui sanc
to. Sicut erat in prin
cipio et nunc et sem
per et in secula secu



lozum Ame n. *Tractus*

Q

ui confi

dunt in Do mino

si cut mons Si

o n non

co mmoue

bitur in ete

tnu

m qui





ha bitat in Jeru



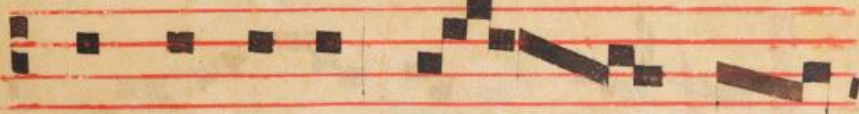
sa le m. *v.*



O



nte s in



circu itu e iu



set eo mi



nu s in cir



cu itu populi sui

ange



Handwritten musical notation on five-line red staves. The text is written in a Gothic script below the notes. The lyrics are: "c xho c", "nu ne et v", "que in se culu".

m. Offi

A large red initial letter 'U' followed by the word 'Audate' in Gothic script. The musical notation continues on the staff above the text.

Handwritten musical notation on five-line red staves. The text is written in a Gothic script below the notes. The lyrics are: "Do minum qui a be", "ni gnus e st", "pla llite no mi".





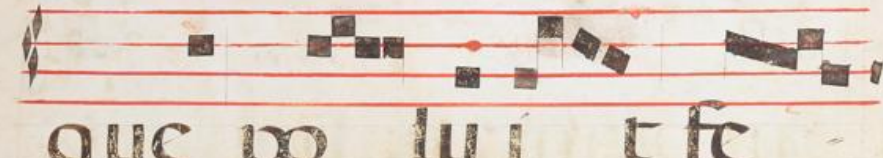
ni e ius quo



nam sua ius e st



o mnia quecum



que vo lunt fe



ci t in ce lo e t



n te tra. Co.



I E t u h i l e m que



edi ficatur ut ei ui



tas cuius participa
tio eius in idipsum
i illuc enim ascen
de runt tribus tri
bus Do mini
ad confite ndum
no mini tu o
Do mine.

*Dominica de
Passione
Introitus.*



Ite dicitur me De
us et dicitur me cau
sam meam de gen
te non facta a b
hominibus iniquo
et dolo solo eripe
me qui a tu
es Deus meus me



uis et fortitu do
me a. ps. **E** mitte
lucem tuam et veri
tatem tuam i psalme
deduxerunt in mon
tem sanctum tuum
et in tabernacula tua.
Irac
tus. **E**pe




 expugnaue runt me

 a iu uenitu te

 me a **u**

 cat nu nc

 I fra cel

 sepe expugna

 uerunt me a

 iu uenitu te me



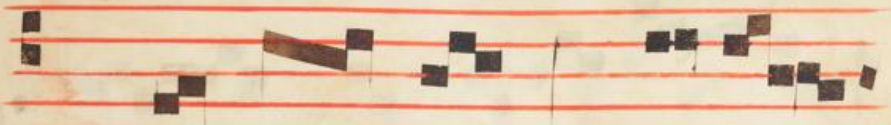
Handwritten musical notation on ten staves. The text is written in a Gothic script. The lyrics are: **a** **b**. **te** **m** **i** **n** **o** **n** **p** **o** **t** **u** **e** **r** **u** **n** **t** **m** **i** **h** **i** **s** **u** **p** **r** **a** **d** **o** **r** **s** **u** **m** **m** **e** **u** **m** **f** **a** **b** **r** **i** **c** **a** **u** **e** **r** **u** **n** **t** **p** **e** **c** **c** **a** **t** **o** **r** **e** **s**. **b**.



Scolo ngaue



runt ini



qui ta te s lu a



s Do minus



iustus co ncide



t cerui ce s



pe ccato



cu m. Offer.



Omnite bō ti

bi dō mine in

to to corde

me o tetti bu

c seruo tu o vi

uam et custo diam

sermo ne s tu

os viui fica me



secu ndum ve
rbum tu um Do
mine. **Cō.** **N** Ecce ego
pus quod pro vobis
tra de tur hic ca
lix no ui Testamenti
e st in me o san
guine dī cit Do mi





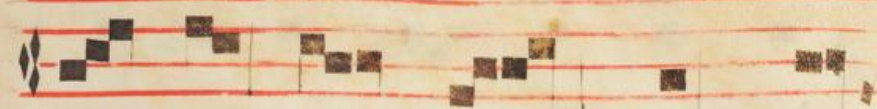
nus hoc fa cíte quo
 tí escumque su mí
 tis in me am cōme
 morati onem.

Dominica Resurrectionis Ad
 Adiffam, Introitus



Resurrexi
 et ad huc tecum su m
 alle lu ia po su





i sti lu per me ma



nu m tu am alle



lu ia mica bi



lis fa cta est sci



e ntia tu a alle



luia a lle lu ia. ps.

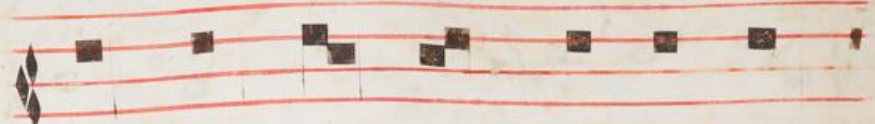


o mine pro

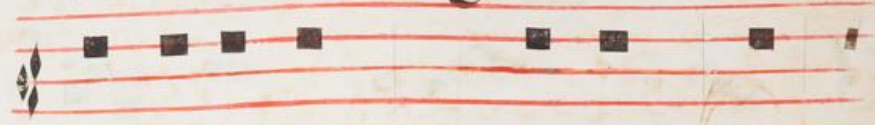


balti me et cognouit

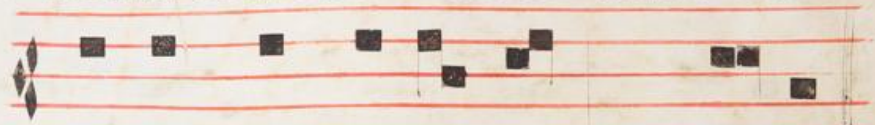




ti me tu cognouisti



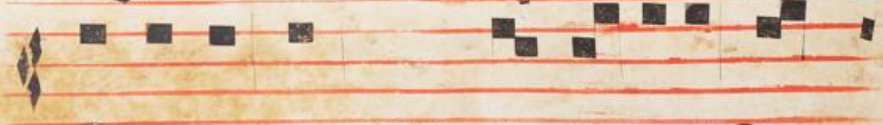
sessionem meam et



resurrectionem meam.



loria Patri et



filio et Spiritu i sanc



to, Sicut erat in prin



cipio et nunc et sem



per et in secula seculi





lorum Amen.



Alcu la

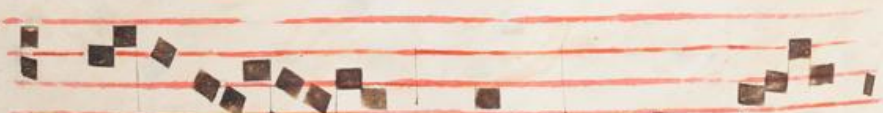


Sascha



no stru m

immo la



tu s est Chi

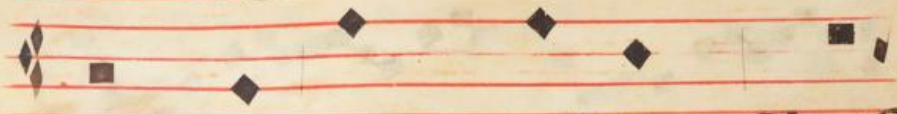




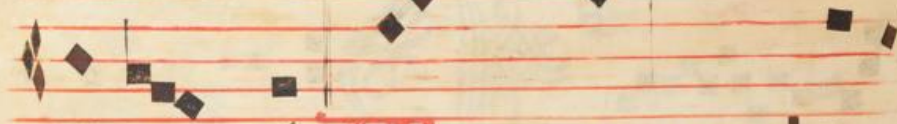
stu

s. Sequē.

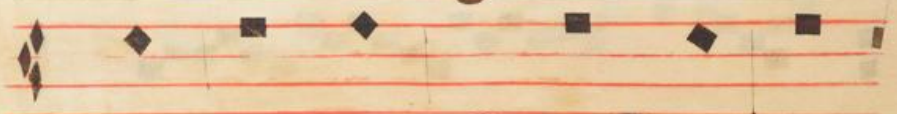
Victime Paschali



laudes immolent Chris



tia ni. **A**gnus rede



mit oues Christus in



nocens patri recon



ciliavit peccato res.



Mors et vita tu el



lo confluxere miran

do dux vite mortu

us regnat vi uus.

Oic nobis Asacia

quid vidisti in via.

Sepulchrum Christi

viuentis et gloriā

vidi resurgentis. *Offert.*

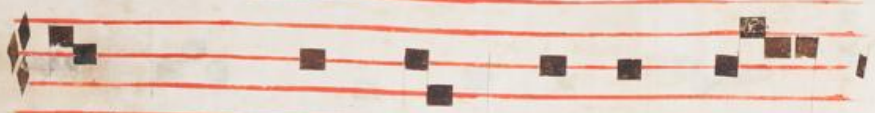


O terra tre
muít et qui e
ui t du m resu r
gere t in iudi
cio **De** us a
lle
lu ía. **Cöm.**
D Ascha no f





tru in immolatu 8



est Christus allelu



ia ita que epu



le mur in a 31



mis sinceritatis et ve



ritatis alle lu



ia alle lu ia alle



lu ia.

*feria,
secunda
Introit.*



Introduxit vos

Deo minus in terram

fluentem lac et mellalem

luliam et ut letetis

domini se impersit in

ore vestro alle

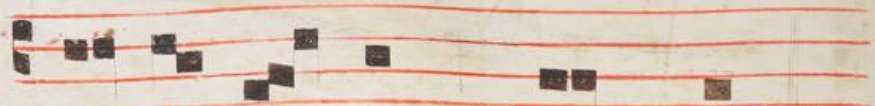
luia alle luia. ps.

Confitemini Deo



mino et inuocate no
men eius annuntia
te intergentes opera
eius. **v.** **G**loria
Patri et filio et Spi
ritui sancto, Sicut e
rat in principio et nunc
et semper et in secula



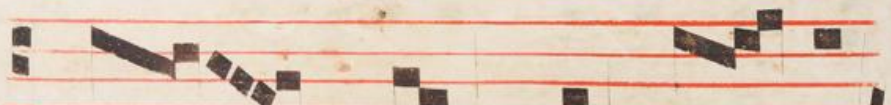


seculo cum Amen.

Aleluia



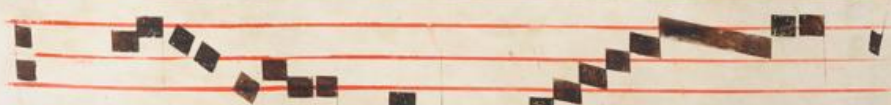
gelus do mini des



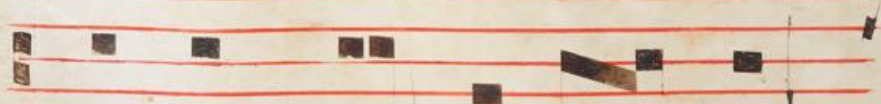
ce ndit de ce lo



et ecce dens re



uo luit la



pidem et sede bat



Seque.
Dicti
me pat.
m. Offen.

super e u

Angelus

do mini desce

ndit

de ce lo et

di xit muli

e tibu s

Quem que ti



tis surre

xit si cut di xit

alle lu ia.

Surre xit do

minu s et appa

ruit De tro a

llelu ia.

feria
Tertia
Introi. **A** Qua sa pi





contine pota uite



os alleluia fiema



bitur in illis et



non flectetur alle



luia et exalta



bitur os in eter



num alleluia



alleluia. ps.



Confitemini Do-
mino et inuocate no-
men eius a nunti-
ate inter gentes o-
pera eius. *v.*
Gloria Patri et
filio et Spiritui
sancto, Sicut erat in



principi o et nunc et
 semper et in secula se
 cu lozum, Amen.
A Melu ia
 uirre
 xi t do
 minus de se
 pu lchro qui



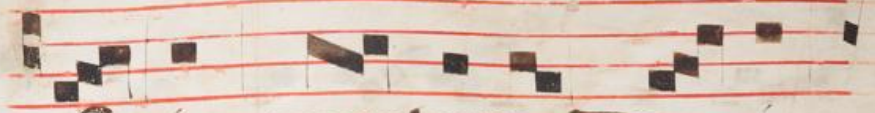
pro no bis
pe pendit
in li gno
Sequētia.
Victime.
Offrēda. **T**o
nuit de ce
lo
minus et **A**lti
simus tedit vo



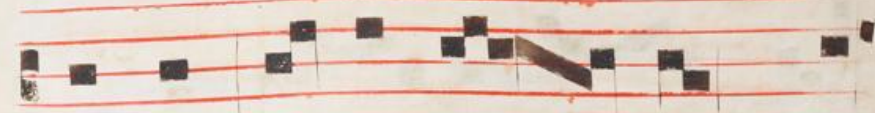
cem su am et
 appa ru e runt
 fontes aqua rum al
 le lu ia. Co.

S I confurrexistis
 cum Chri sto que su
 rum sunt que
 tite ubi Chri stus





est in dextera de i



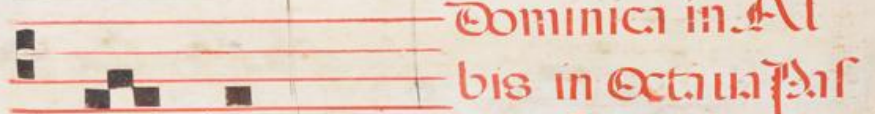
scdes allelu ia que



tu usum sunt la



pite a lle



lu ia.

*Dominica in Al
bis in Octava pas
che. Introitus.*

Q



uali modo ge



niti infantes alle lu



ia rati on a biles



sine dolo la e con
 cupi scite allelu
 ia allelu ia alle
 lu ia. *ps.* **G**loria
 te deo adiutori nos
 tro iubilate deo Jacob. *v.*
Gloria Patri et
 filio et Spiritu in sanc



to, Sicut erat in prin
 cipio et nunc et sem
 per et in secula seculi
 lo cum. Amen.

Aleluia

Gloria in excelsis deo
 in die
 surrectionis meę





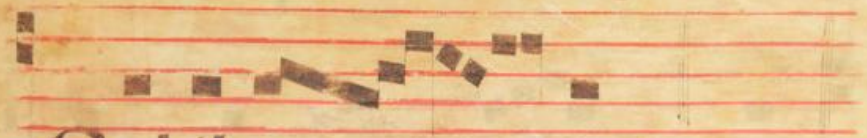
di cit do



minus pꝛe ce

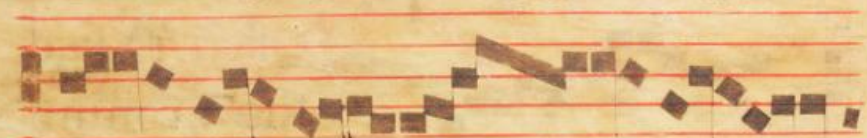


dam vos in



Galile am.

Ale lu ia



Sest



di es o cto ia



nui s cla uis ste
tit Je sus in me

di o discipulo
rum tu o rum et

di xit Ie su
bi s. *Offerit Ange
lus Domini.
lxxxij.*

Alte manum
tu am et cognosce





 loca clauorum alle

 lu ia et noli esse

 incredulus sed fide

 lis alleluia alle lu ia.

Dominica ij,
 post Pascha,
 Introitus


 Hericor


 dia Do mini ple

 na est te tra allelu

 ia verbo Do mini



ce li firmati sunt

alle lu ia alle

lu ia. *ps.* **C**xultate

iusti in Domino rec

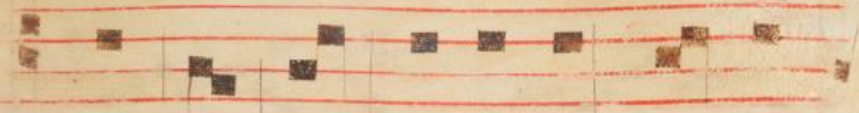
tos decet collaudatio. *oratio*

Gloria Patri et

fili o et Spiritui sanc

to, Sicut erat in prin





per et in secula seculu



to tum Amen.

Ale lu ia



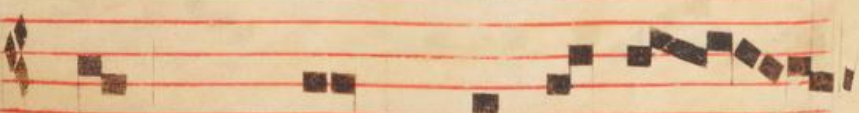
Sitte xit



Chri stus e t

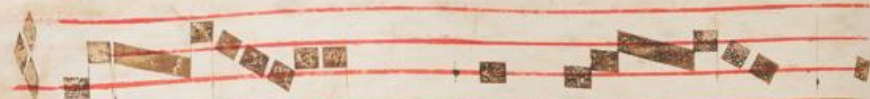


illu xi t no



bis quos redemi t





sa nguine



su o

A

le



lu ia

C

xiii a



pa

tre et ve



ni in mu ndum



terum re




 linquo mundum

 et va do ad pa

 tte m. **of.**

B

 Ene di cite ge

 ntes Do minum

 De um no strum

 et obaudite vo cem

 laudis e ius qui po



Handwritten Latin text with square neumes on red staves. The text is arranged in ten lines, each with a corresponding musical staff above it. The text reads:
su i t a nimam
me am a d vita m
et non tedi t como
ueri pedes me
o s benedi ctus
Do minus qui no n
amo uit tæprecati o
nem me am et mi





sericordi am fu am a
 me a lle
 lu ia. **Cō.** **A** Anta
 te **Ω** mino a l
 le lu ia cantate **Ω**
 mino et benedicite
 no men e ius be
 ne nu ntia



te de die in di

em saluta te e

ius alle lu ia.

In die Ascen
sionis Domini.

Introitus

Veni Ga

lile i quid ad mira

mini aspici entes

in ce lum alle lu

ia quemadmodum vi





di stis e um ascen



dentem i n ce lum



i ta ve nict alle

lu ia alle lu ia a l

le lu ia. ps.

Amnes gentes

pla udite manibus

iu bilate De o in vo

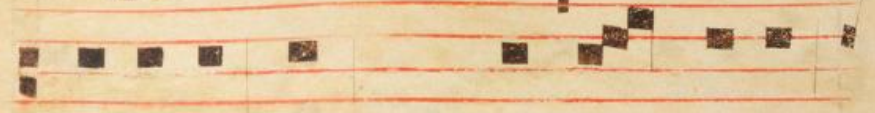
b Staats- und Universitätsbibliothek Bremen



ce exultationis. **v.**



loria Patri et



Filio et Spiritu



sancto, Sicut erat



in principio et nunc



et semper et in secula



seculorum, Amen.



Aleluia



Ascendit De
 us in iubilatio
 ne et Domini
 us in voce tu
 be. **A**
 le lu ia
 .v. **O** omni





nus in Sima in la



ncto a sce ndens



in a ltum cap



ti uam du



xit



captiuita te



m. Offer. **A** Scen



dit te us in

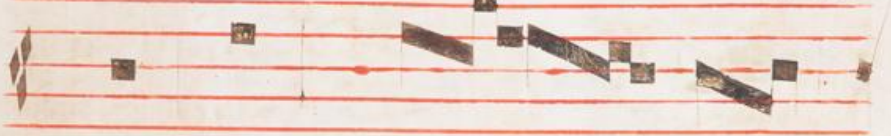




iu bi la ti o



ne et do mi



nus in vo ce

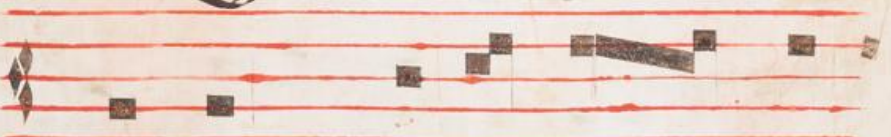


tu be al le

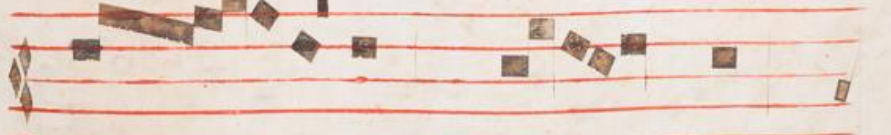


luia .Co.

D Salite do



mino qui asce ndit



su per ce los





cēlo cum a d ̄


tī e ntem alle

 *Dñica infra
Octavam Ascē
sionis, Introita*
lu ia.


Audi dō mi


ne vocem meam qua


clamaui a d te alle


lu ia tibi dixit cor


me u m quesiui





vultum tu um



vultum tuum Domi



ne requiram ne a



uertas fa ciem tu



am a me allelu ia



a lle tu ia. ps.



o minus illu



minatio me a et fa



lus me a quem time
bo. **u.** **S** lo ria Pa
tri et fili o et Spiri
tu i sancto, Sicut erat
in principio et nunc
et semper et in secu
la seculorum Amen.
A Me lu ia



V. *Decorative initial*

Musical notation

gna uir do mi

Musical notation

nus su per omnes

Musical notation

ge ntes de u s

Musical notation

se det su per se

Musical notation

dem sanctam su a m.

Musical notation

A *Decorative initial* **le lu**

Musical notation

ia



Gloria in excelsis deo
o in vos re

li nquam o t

phanos va

do et ve nio a

d vos et ga uide

bit co t ve

stru m.



Offit. Ascen
dit Deus in
iu. ut s. Com.

D A ter



quum e ssem cum



e is ego seruiabam



eos quos deditu mi



hi alle lu ia nunc



a utem ad te ve



nio non ro go ut



to llas eos de mun



do sed ut serues eos

ama lo alle lu

ia alle lu ia.

*Dominica Pentecostes, Ad
Missam, Introitus*



Spiritus Do

mini reple uere

ben terrarum alle

lu ia et hoc quod




 co ntinet o m

 nia sciēti am ha bet

 wo cis alle lu

 ia allelu ia alle

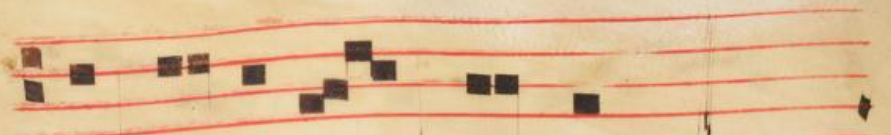
 lu ia. *pā*  xurgat

 De us et dissipentur

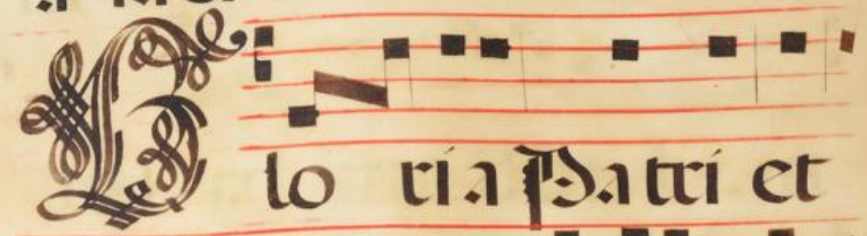
 inimici e ius et fugi

 ant qui oderunt e ū





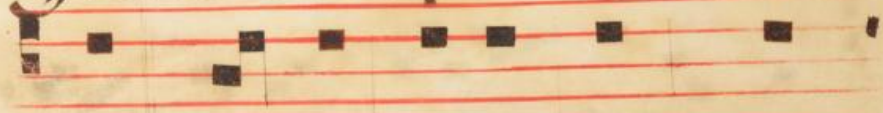
a facie eius. *v.*



loria Patri et



filio et Spiritu in sanc



to, Sicut erat in prin



cipio et nunc et sem



per et in secula secul



lorum Amen.



Alleluia



mitte spi
 ritum tu um et
 cre a bu
 n tur et reno
 uabis fa ci em te
 rre **A** ile
 tu ia





v.



C ni sa ne



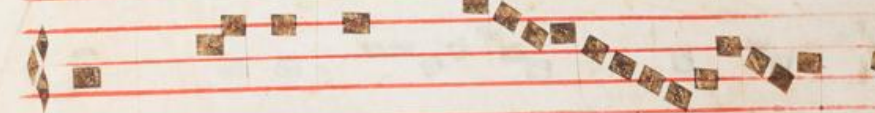
te Spi ritus re



ple tu o rum



corda fide li um



et tu i amo



vis i n



c is ignem a cce n



de
Quonia
 Eni sancte Spi
 ritus et emitte ce li
 tus lucis tu e ra dium.

Quonia
 rum veni dator mu
 nerum veni lumen
 cordi um. **Q**uonia



toꝝ optime dulcis hos
pes anime dulce re
frigerium. **I**n labore
requies in estu tem
peri es in fletu solati ū.
O lux beatissima re
ple cordis intima tu
ozum fidelium. **S**ine



tu o numine nihil est
 in homine nihil est in
 noxi um. *Offe.* **O** n
 firma ho c de
 us quod o pe
 ra. tu s es in no
 bis a templo tu
 o quo de st



in Je ru sale .m
ti bi o fferet Re
ges mu nera
alle luia .Cō
A Actus est repen
te de celo so nus
tamquam adueni en
tis spiritus uehemen





tis ubi e rant se



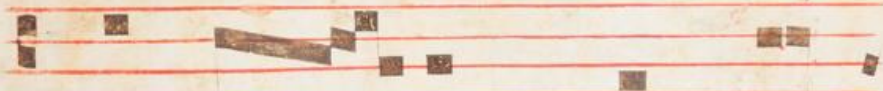
dentes alle lu ia



et reple ti sunt om



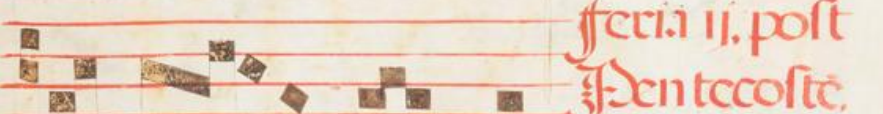
nes Spiritu sancto



loquen tes magna



tia De i allelu ia



alle lu ia. *feria ij. post Pentecoste. Introitus.*

Cibavit eos
ex adipe fru^{cx.}
menti. *ut infra.*



Alle



lu
 . v. **I**o que
 ba ntur va ri
 s li nguís A
 po stoli magna
 lia De i
Alla. Veni sancte
 Spiti. ^{cx.} vt s. Sequē
 Veni facte. ^{cx.} vt s. Offi. **I**nto
 nu it de ce lo





Do minus



et Altissimus de-



dit vocem su-



am et appa-ru-



erunt fontes aqua-



rum alle-

lu-ia. **Com.**

Spiritus la-ne

b Staats- und Universitätsbibliothek Bremen



tus doce bit vos al



le lu ia quecu m



que di xero vo



bis allelu ia alle

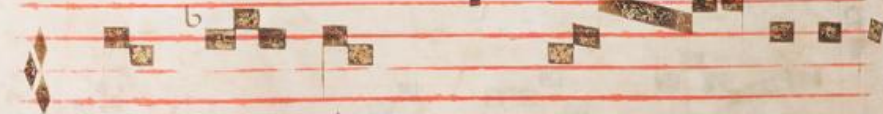


*feria iij, post
Pentecosten.
Introitus*

lu ia.



Acci pite iucun



dita tem glo rie



ux stre a lle





lu in gra ti as a




gentes De o alle



lu in qui vos ad



cele stia regna vo



ca uit allelu ia



alle lu ia. ps.



Attendite popu

le me us legem me



am inclinate aurem

vestram in verba oris

me i. **G**loria

Patris et filio et Spi

ritu i sancto, Si cut

erat in principio et

nunc et semper et in

secula seculorum Amen.



Ale lu ia

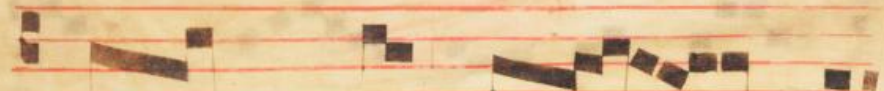


u

Spiritus sa nc



tis docebit vos que



cu inque di xe



ro u bis.

Alla. Veni sancte
Spiritu^{cx.} vt s, Sequē.
Veni sancte^{cx.} vt s. Offi.

Domi



tas ce li a pe





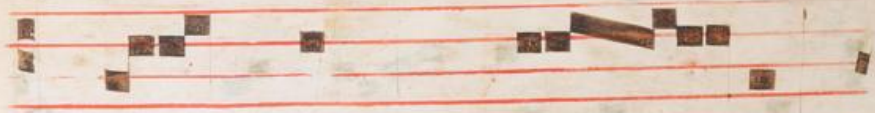
ru it do minus



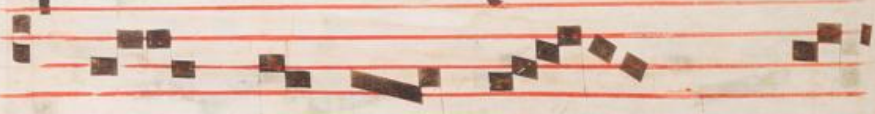
et pluit i lli s ma n



na v t e darent



pa nem ce li



æ dit e i s pa



nem Angelo rum



manduca uit ho



mo alle lu



1a. Cō. **S** **I** **D** **I**
 ritus qui a Pa tre
 proce dit alleluia
 ille me clari fica
 bit allelu ia alleluia.

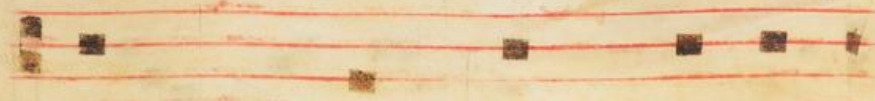
In festo Sanctissime Trini-
 tatis. Introitus

S
 Encedi cta
 sit sa ncta Tri ni



tas a tque indi
uila v nitas
confi te bimus
e i qui a fecit
no bi scum mi
le rico edi am
su am. ps. o
mine Dominus nos





ter quam admira



bile est nomen tu



um in uniuersa



terra. *v.*



loria



Patri et filio et Spi

ri tui sancto. Si cut

erat in principio et

nunc et semper et



in secula seculorum,

Amen.

Aleluia



Gl^oria

in excelsis deo

deus patrum nos

tro et in et



lauda bilis in se

cula. *Offe.* **B** Enc

di ctu s sit De

u s *Ma*

ter vnige ni

tu s que De

us fi lius h nc

tus quo que





Spi rit9 qui

a fe cit no bi

cum mi se riko e

diam su am. Co.

B

Enc di cimus



De u m ce

li et coram o mni

bus viuentibu s con



fi te bi mu te
 i qui a fe cit
 nobi scu m mi
 se ricio rdi a m
 su am.

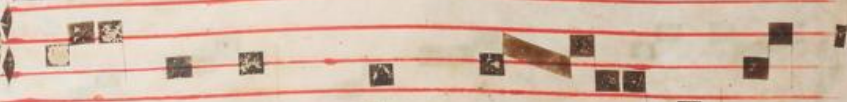
*Dominica prima post Idente
 costen. Introitus. Domine in tua
 misericordia. Et omnia alia ut infra.*

*In Solemnitate Corporis
 Christi, Introitus.*





Quba uir eos ex



a dipe frume nti al



le lu ia et de petra



melle saturauit e



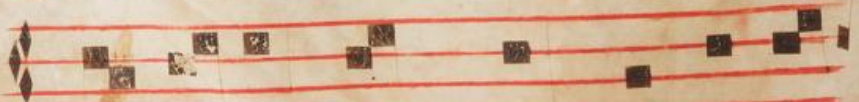
os allelu ia alle lu



ia alle lu ia. ps.



xulta te deo ad



iu tori nostro iubila





te De o Ja cob. **v.**

Gloria Patri et

fili o et Spiritu i sancto.

Sicut erat in princi

pio et nunc et semper

et in secula seculo rum.

Amen. **A**lle

lu la



to me a ve ve

est ei bus et sa

nguis me us ve

est po tus qui

mandu

cat me am ca them

et bi bit me





um sa ngui
nem in me ma
net et e go in e
Se
que
O. tra.



Lauda Sion sal
uatorum lauda ducē
et pastorem in hynis
et canticis. **Q**uantū



potes tantum aude

quia maior omnium lau

de nec laudare sufficis.

Laudis thema speci

alis panis vivus et

vitalis hodi e propo

nitur **Q**uem in sacre

menta cenę tuebe fra



trum. du odene datū
non ambigitur. **S**it
laus pena sit sonora
sit iucunda sit de co
ra mentis iubilatio.
Qies enim solēnis
agitur in qua mente
prima recolitur huius



institutio. Off.

S

cerdo tes Do mini

incensum et pa

nes offerunt

Deo et tunc deo sanc

tificunt Deo su

o et non po

lluent nomen




 e ius a . lle luia

 Co. **Q**uodti escum

 que manduca bitis

 panem hunc et ca li

 cem bibetis mo rtem

 Comini annuntiabi

 tis do ne ce ni

 at itaque quicumque



manduca uerit panē
uel biberit calicem dō
mini in di gne re
us erit co rporis et
sanguinis dō mi
ni a lle lu ia. *Dñica post
Ascensionē
Introitus.*
O mine in
tu a mile ti co r



dia spe ca ui
 exulta uit cor me
 um in sa lu ta ri tu
 o cantabo do mi
 no qui bo na tri
 bui t mi hi. ps.
Quoniam ne
 quequo domi
 ne obliuisceris me





in finem usquequo a



uertis faciem tuam



a me Gloria



Patri et filio et Spi



ritui sancto. Sicut erat



in principio et nunc



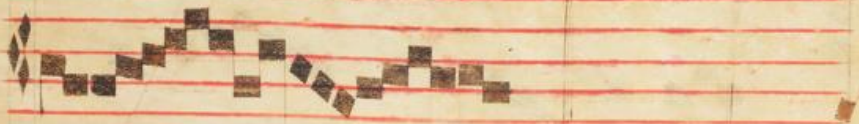
et semper et in secula



seculorum, Amen.



Ale lu ia



Serba me a a u



ribus pe rcipe



do mine inte



llige clamo re



me u m. **Offi**



Inde vo ci





orati o ni s



me c ter me us



et Ec us me



us qu



ni am ad te



o omi bo



mine. Co.



Ara bo o ma





mira bilita tu a le



ta bo r et exulta bo



in te pfa llam no



mi tu o A lti si



in *no* *mi* *ni* *bus* *Ch* *risti* *sec* *un* *da*
in *no* *mi* *ni* *bus* *Ch* *risti* *sec* *un* *da*

lime.



A ctus est Domi



nus pro te cto? me



us et eduxi t me in



lati tu dincem saluū

me fe cit quo ni

non in uo glo lu

it me. *ps* **D**iligam

te Domine ui rtus

mea Do minus ne

momentum meum et

refugi um me um et





liberator meus.



loria Patri et



fili o et Spiritu sanc



to. Sicut erat in prin



cipio et nunc et sem



per et in secula secul



lorum. Amen.



Alleluia



musical notation

1. 2. **omine**

musical notation

us in te spera

musical notation

ui sa

musical notation

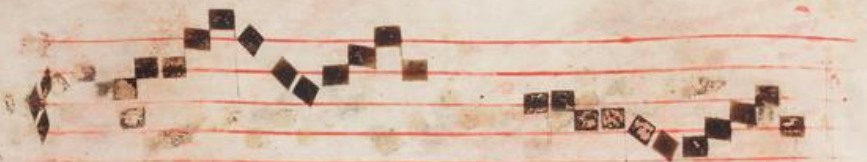
sa cco

musical notation

s pe tsequen

tibu s me et libe





ca me **O**



O mine conuer



tere et c ripe ani



man me am saluua



no pter mi



dia in tu



am. **Cō.** Anta bo



eo mino qui bo



na tel bibu unio

bi ce p d u m u o m a n

u i c i u s q u o m i a n

u i c i u s q u o m i a n

u i c i u s q u o m i a n

u i c i u s q u o m i a n

u i c i u s q u o m i a n

u i c i u s q u o m i a n



funtio gowi daban

innitton rannibq jannat

et dabo iannm nos in

um et annu hie om

ni d peccatq die

ecce uis me uolui

Quere dicit domine

leuati animam meam





De us. me us in te



confido non erubesci.



lo via Patri et



filio et Spiritu sanc



to. Sicut erat in prin



cipio et nunc et sem



per et in secula secu



lo rum. Amen.



tropida. bo qui tri
 bulat me. in in
 amici me. i. phi in
 firmati sunt. et colla
 cidit. **S** in con
 stant. aduersum me
 castra non timebit
 cor me. um. **v**

Detailed description: This is a page from a medieval manuscript, likely a book of psalms. It features ten staves of musical notation. Each staff begins with a four-line red staff and contains black square neumes connected by red lines. The text is written in a Gothic script below each staff. The text is Latin, and the page is numbered 'CXXXII. 132' in the top right corner. A large, ornate initial 'S' is visible on the fifth staff. A small red 'v' is at the end of the text on the tenth staff. A ruler is visible on the right side of the page for scale.



lo ria Pa tri et

fi li o et Spi ri tu i sanc

to, Si cut erat in prin

ci pio et nun c et sem

per et in se cu la se cu

lo rum. A men.

A Helu la

C





us qui se de



us super thro



numm et tu di



cas exultatione circ



refo regnum pa u



perum in tribula

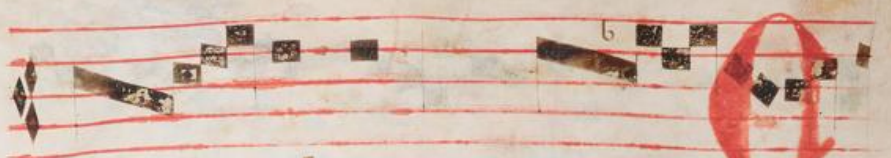


ti o ne

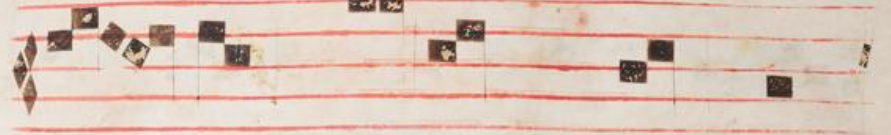


Au **o** mina

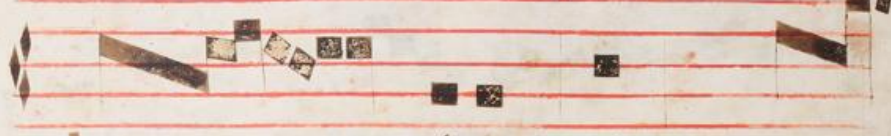




o culos me



os ne vniquam ob



do etiam in mo



dic ne



quando dica t mi



mi cus me us pre



ua lu adue ctus e



um. Com.



D

ominus firma

mentum meum

et refugium meum

et in tribulationibus meis

dominus deus meus

in die tribulationis meae

Quicumque post Pentecosten Introitus

A

Audi

domine vocem



me am qua clama

ti ad te adiu **toz**

me us e sto ne de

reli nquas me ne

que despi cia s

me De u s la

luta tis me us. **ps.**



o minus illu





minatio mea et salus



mea quem timebo. *¶*



Gloria Patri et



fili o et Spiritu sancto.



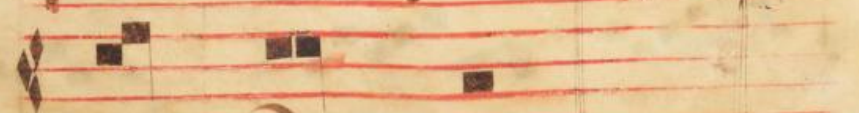
Sicut erat in prin-



cipio et nunc et sem-



per et in secula seculo-



rum Amen.



Ascelu in

musical notation

Do minc

musical notation

i n b i ctu

musical notation

te tu a leta

musical notation

bitu t

musical notation

rex c

musical notation

t su per salu



ta te tu um exult
 ta bit ve he me

nter . Offic.

Genedi cant do

minum qui tri bu
 it mihi intelle

ctum prouidebam
 De um in conspe c



tu me o se mper

quo nia in a

ce xtus est mi

hi ne como

ue al.

Compo

Quam pe tria

o mino ha

nc te

qui



tam ut in habitem
 in domo Domini
 omnibus diebus
 vite meae
 Omnia post
 Pentecosten
 Antiphona
 Dominus
 fortitudo plebis
 sue et protector sa-
 lutarium Christi



su i c st h l
uum fa c po pu
lum tuum Domine et
benedic hereditati tu e
et rege co s v f
que i n se culu. ps.
Benedicte Domine cla
mabo Deus meus ne





file as a me nequan



do taceas a me et as



similaboꝝ descendenti



bus in la cum. **o**



loria patri et



fili o et Spiritui sancto



Sicut erat in principio



et nunc et semper et in



secunia secutorum uenit h.

Aleluia

in die

domini

domini

domini

domini

domini

domini



mei. *Agelup* in ad me
 a uicem tuam. *am*
 accedens. *alera* *ipsum*
 ut mei. *corpibus* *ma*
om *et*
 fice gressu. *8 me*
os in seipsum. *tu*
 is ut non moueant

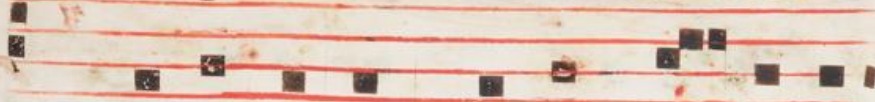


tie vesti gra
me a incli na
aurem tuam e terna
di verba me a mi
ti fica mi sericoz
di as tu as qui sa l
uo s facis sperante s
in te Do mine. *l. d.*



A

Incu . bo et im



molabo in tabernaculo



e . nus bo . stiam iu



bilatio nis canta bo



et pla . lum di



cam Do . mino.

*Dñicarij.
post f. d. etc.
Introitus*

G



Adnes gen



tes . pla . uditte . ma



nibus iubita te De

o in voce exul

tatio nis. **Q**uo

niam Dominus excel

sus terribilis rex mag

nus super omnem ter

ram. **Q**uo in Pa

tri et filio et Spiri




 tur sancto. Sicut erat

 in principio et nunc

 et semper et in secula

 seculorum. Amen.


 Alleluia

 mnes ge

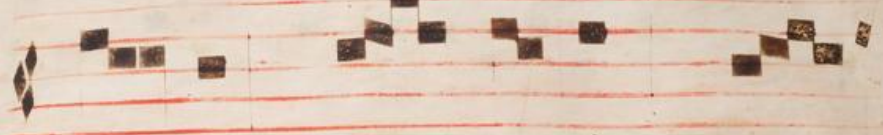
 nte s pla

 udite ma





nibus iubi



la te De o in vo



ce c xulta



ti oni

8.

Officia



I cut in holo



ca ultis ari e



tum et ta uro cum



et si cut in mi lli





et vi no torcu



lari a re du n

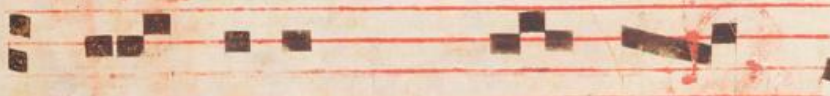


*Dñica vij. post
Pentecosten
Introitus.*

dabunt.



Deus in adiu



to rium me u m



i nte nde Domine ad



a diuuandum me fe f



ti na confunda n





me et tenere a



inimici me qui



que runt animam



me. **Et** uice



turnit retrosum et



e tutescant qui co



gitant mihi mala.



Gloria Patri et




 fili o et Spiriti

 sancto Sicut erat in

 principi o et nu ne et

 semper **est** in secula se

 culorum Amen
Alleluia

 laus et gloria

 in excelsis deo

 in terra pax

 hominibus

 bonae voluntatis

 in terra pax

 hominibus

 bonae voluntatis

 in terra pax




D o mine De u

s salu ti s me

ç in di e cla ma

ui et no cte

coza in te . **Offert.**

D Reca tu s est

Aso vfe s in conf

pectu do mi



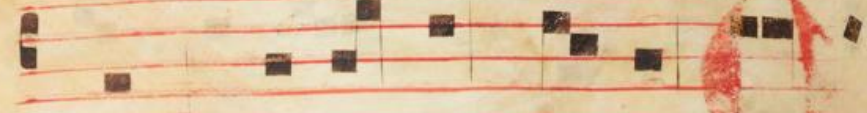
410

ni De i su i et di
 rit Qua re De
 mine i ra
 ceris in po pulo
 tu o Sa rce
 ire a nime tu
 e memento
 Abzaha m I sa ac

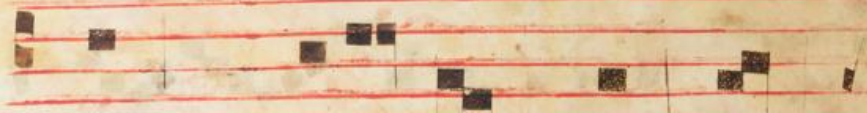




entibus t Jaco b qui



bus iurasti dare ter



tam fluentem lac et



mel et placatus fa c



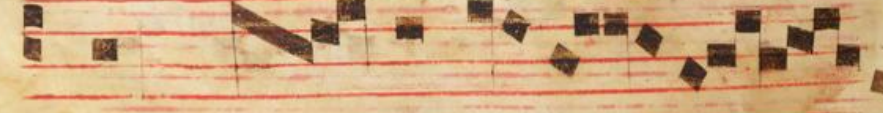
tus e st de minus



de malignitate quam



di xit fa ce



re po pulo





su o. Com.

O

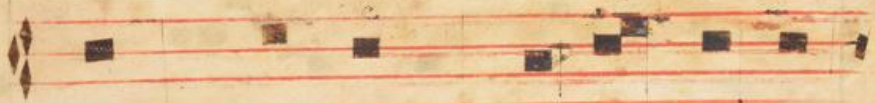
E fructu operum



tuorum Domine sati



abitur terra ut edu



cas panem de terra et



vinum letitiae t



cor hominibus ut



exhi laret faciem





in o le o et pa

nis cor ho mini s



*Quinta xiii post
Tridentecosten.
Introitus*

confi met.



Respice do mi



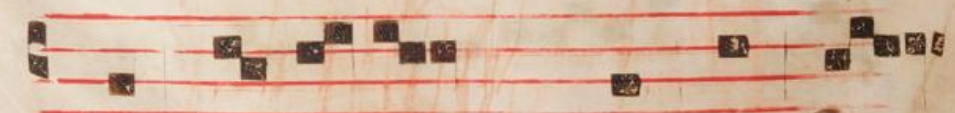
ne inte stame ntum



tu um et a nimas

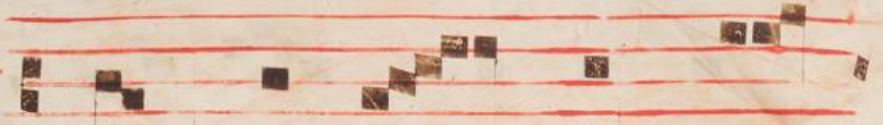


pa uperum tu orum

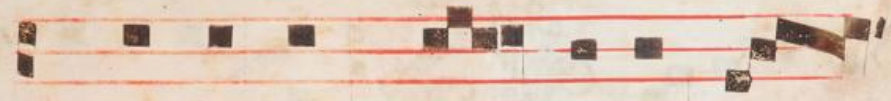


ne dereli nquas in fi

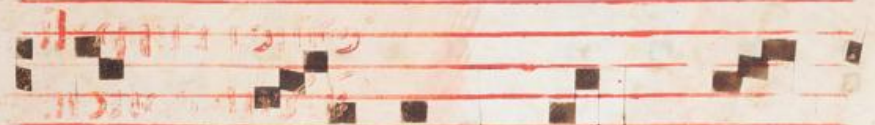




nem exu tge do



mine et iu dica ca u



lam tu am et ne



obli uisca ris uo



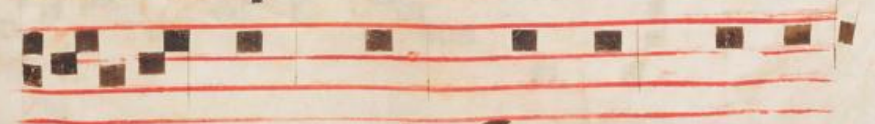
ces quere nti um



te. ps. t quid de



us repuli sti in finem



ira tus est furoz tu us



super oves pa scu e

tu e. **G** lo ria

Pa tri et fili o et Spi

ri tu i sancto **S**i cut

erat in principio et

nunc et semper e t in

secula seculi. **A** me

A Me lu ia





minu si n pe



pe tu um. ps.



tendite popule



me us legem me am



inclinate aurem ves



tram in verba oris mei. v.



lo ria Pa tris et



filio et Spi ri tu i. h. n. c. t. o





Sicut erat in princi



pio et nunc et sem



per et in secula seculu



lorum Amen.



Ascendu



in



v



on



fi te mini



do



mino et inuoca





te nome n e



ius annunti a



te inter ge



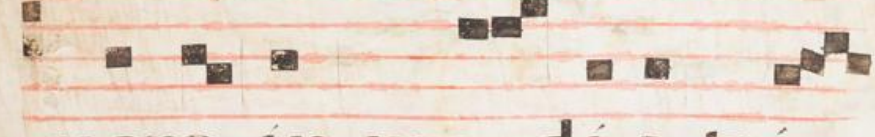
nte s o per a



c iu s. *Offert.*



S i ambula



uero in me d i o tri



bula t i o nis vi





ifica bis



me Do



mine et super i



tam inimico



tum meo cum



exte ndes



ma num



tu a m et fa luum





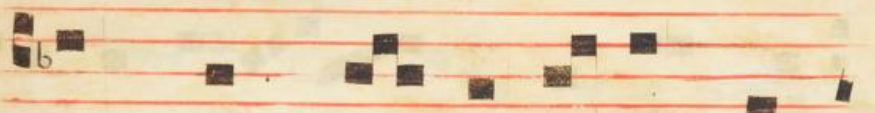
me fa ci et de x



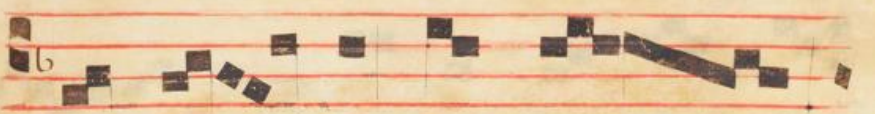
tera tu



a. Cō. O mandas



ti manda ta tu a cus



todi ri nimi s



u tinam dirigatur



vi e me e ad cus



to die ndas iusta fi





ca tio ne s tu



*Domica xx post
Pentecosten.*

18.

Introitus



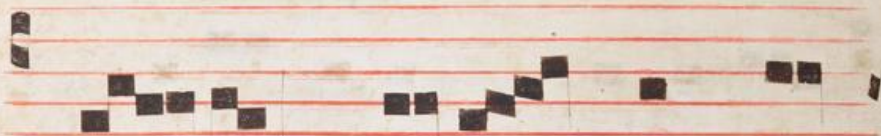
Omnia que fecis



ti nobis Do mine



in vero iudicio fe



ci sti quia pecca



uimus ti *et* bi et



mandatis tuis non





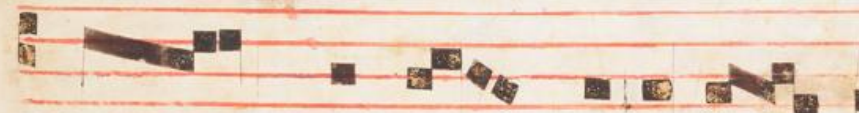
obedi uimus sed



da glo tiam



no mini tu o et



fa c nobi scu secundu



multi tu dine mi



serico tidi e



tu c. ps. **S**enti im



maculati in via qui



ambulant in lege Do

mini. **u.** **G**loria Pa-

tri et filio et Spiritu-

tu sancto Sicut erat

in principio et nunc

et semper et in seculis

seculorum Amen.

Aleluia



a tu tum co
 me um De us
 paratum co me
 um can ta bo et
 psallam ti bi glo
 ri a me a **Offert.**
S per flu mi





na

Baby



lo

nisil



lic se

dimus e



t fie

uimu



s dum re



cordate

mu

er tu



i Sio

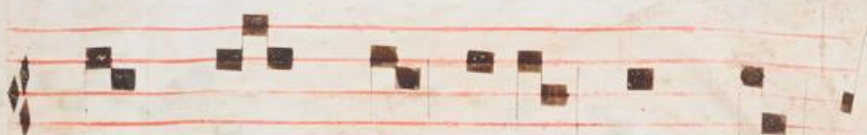


n. Co.



Emen

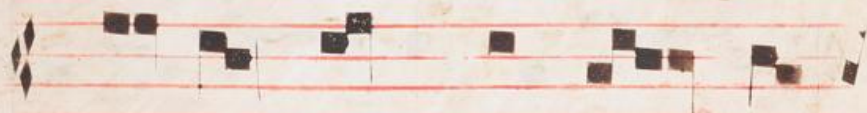




to ve rbi tu i seruo



tu o Do mine in quo



mihī spem ædi sti



hęc me consola



ta est i n humi



lita te me a.

Dñica xxj post Pentecosten.

Introitus



I volun



tate tua Do mine





oniuersa sunt po



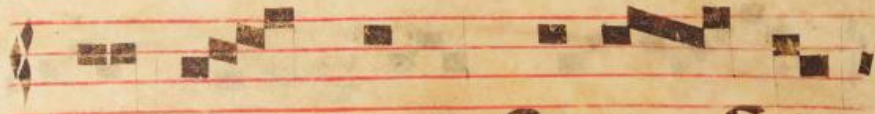
sita et non est qui



possit resistere



te voluntati tue



enim fecisti



omnia celum



et terram et uniuersa



que creata sunt





bitu conti



mentu r ∞



minus uniuersoru m



tu es. ps.



cati immacula



ti in via quiambu



lant in lege Domini. v.



lo tia Patri et



fili o et Spiritu i sanc

to. Sicut erat in prin

cipio et nunc et sem

per et in secula secu

lorum, Amen.

A Gloria

b.

nc

xitu

Ista e



l æ

Eg pto do mus

Ja co b æ po

pulo ba tvaro

Offe.

A Jr e rat in te

rra Hus nomine

Jo b si mplex

et re ctus ac ti



mens De u in quem

sa tan pe tri tu t

tenti ret et data

est ei pote stas a

quo nio in facul

tate et in carnem e

ius perdiditque om

niem substa nti am ip





fi us e t fi



lios ca rnem quo



que e ius gra ui



v lere vulne



ca uit. **C** **D**



lutari tu o anima



me a et in verbum



tu um spe ca ui





quando faci es te per




sequentibus me iu




di cum iniqui



persecuti sunt me ad



iuuua me Do mine



De us me us.


Dñica xxij. post.

Tridentosten.

Introitus.



Fini



quitates observa ue





us Do mine Do



mine quis su stine



bit qui a apud te



propiti a tio c est



De u s J s i n c l p x



c profundis cla



maui ad te Domine



Do mine exaudi



do cum me am. **b.**

Gloria Patri et

fili o et Spiritu i sanc

to **S**icut erat in prin

cipio et nunc et sem

per et in secula secu

lo rum Amen.

Melodiam

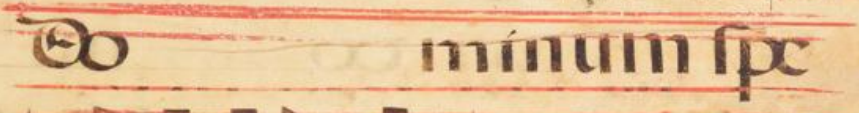




ui ti



ment



minum spe



re nt in e



o adiu toz et



prote



toz co tu in e



st. Offi.

A

Ecoz

date me i do

mine omni poten

ti tu i do mi

nans et va sermone

rectu m in os me

um vt placeant

ve rba me a in



conspic tu pa n

cipis. Co. **A** Go cla

ma ui quoni a m

exaudisti me ex us

incli na aurem tu

am et exa udi ve

tba me a. ten. Anttoite

O Jci t Do mi

*Onica xxij.
post Jactecol
ten. Anttoite*



mus ego cogito cogito cogito

gitationes pacis et non afflic

tionis in

omnibus in

ego exaudiam in

vos et redueam captiuitatem uestram



de cunctis locis. **Pr.**

Benedixisti Do-
mine terram tuam
auerti sti captiuita-
tem Jacob. **Pr.**

Sicut erat in principio
ria Patri et filio et
Spiritui sancto.



et nunc et semper et

in secula seculo rum

Amen. *Alclu*



b
e profu n

dis clama ui

a d te *oo*





mine Do mine



e xa udi



orati onem me a



m. Off. E pro



fu ndis clama



ui a d te Do



mine Do mine



e xa udi orati o





nem me a



m de pro



fu ndis elama



ui a d te




Do mine *Com.*



Alde n dico



o bis quodquid



o rantes petitis cre







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