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Ägyptologen Adolf Erman (1854-1937)"**

### **Brief von Caroline Ransom Williams an Adolf Erman**

**Williams, Caroline Ransom**

**New York, 05.03.1916**

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New York, den 5<sup>ten</sup> März, 1916.

Lieber Herr Professor!

Ihr Brief vom  
letzten Tage des alten Jahres  
machte mir viel Freude. Ich  
bin immer so froh wenn  
ich wieder mal gute Nach-  
richt bekomme. Falls Sie  
alle Karten und andere Sen-  
dungen von mir aus Kali-  
formien bekommen haben,  
so sind sie überladen wor-  
den! Ich schrieb schrift-  
lich mit dem Gedanken es würde  
unter jetzigen Verhältnissen

wohl die Hälfte verloren gehen.  
Die lange Reise kommt uns  
jetzt wie ein Traum vor,  
Raum wie etwas was wir  
wirklich erlebt haben, so  
völlig sind wir wieder mitten  
in der alten Routine. Sie  
hat in mir, aber, den leb-  
haften Wunsch erweckt  
mehr Freiheit zum bun-  
neln zu bekommen.  
Vielleicht werde ich mich  
noch von der Ägyptologie  
los reißen, denn "

gibt noch Anderes in der  
Welt" und jätzt, dass ich  
zwei Reisen nach Berlin  
und dem Wörterbuch ver-  
misst habe, ist mir der  
interessanteste Teil meiner  
Tätigkeit entnommen  
worden. Vielleicht kommt  
der große Krieg ganz plötzlich  
zu Ende aber mir kommt  
es vor als ob es nie aufhören  
könnte!

Auf der Rückkehr haben wir  
einen kleinen Aufenthalt in

Chicago gemacht. Wir  
waren eines Abends bei  
Breasteds. Die kleine Phyllis  
ist allerliebste und der  
blauäugige Jamie ist  
ein nettes Junge, etwa so  
alt wie Peter als ich ihn  
zuerst kennen lernte. Das  
neue Haus ist sehr bequem  
und geschickt geplant. Es ist  
Renaissancestil. Das grosse  
Wohnzimmer hat eine  
Holzdecke, Bücherschränke  
auf zwei Seiten bis zur

Decke, und ein grosses offenes  
Kamin. Es freut mich, dass  
Breasted jetzt auf so gute  
Tagen gefallen sind. Jetzt auch  
im Haskell-Museum hat Mr  
Breasted ein grosses, gut-einge-  
richtetes Arbeitszimmer, 3 mal  
so gross wie zu meinen Tagen  
in Chicago. Ich denke, dass die  
neue Geschichte für Schulkinder  
ständig ein schönes Einkommen  
geben wird.

Seit ich zurückkam, ist  
das Grab des Perneb dem  
Publikum eröffnet worden.

Ich lege einige Zeitungsbe-  
schreibungen davon ein.

Der offene Brief von "Zeit-  
play" ist von dem <sup>General</sup> Direktor  
des Metropolitan Museums  
geschrieben worden.

Wir arbeiten alle in der  
ägyptischen Abteilung auf  
eine neue Auflage des  
Handbuches. Es wird eigent-  
lich ganz vom neu wieder  
geschrieben.

Es gibt noch immer Vieles  
zu gemessen und lernen hier

in New York. Augenblicklich  
gibt Dr Oswald Siren, ein  
kluger, junger Kunstkritiker  
aus Stockholm 4 Vorträge  
über Giotto. Er hat neulich  
ein Verzeichnis der Gemälde  
der Jarvis' Sammlung in  
New Haven gemacht, eine  
ganz ausgezeichnete  
Sammlung von Primitiv,  
die ihre Gleichen die seit  
des Meeres nicht hat.  
Unser Museum hat neulich  
eine Abteilung für chinesische  
und japanische Kunst

gegründet und ein Holländer,  
Dr. Bosch-Rijke, is deren  
Direktor geworden. Er hat  
jetzt eine Leihanstellung  
von frühen chinesischen Por-  
zellanen zusammen gebracht  
und gestern hielt er für  
die Angestellten des Mus-  
seums einen kleinen Vor-  
trag darüber, der sehr inter-  
essant war. Die beiden,  
er und Dr. Siren, wurden  
zum Mittag Freitag mit  
den Frauen des Museums  
in ihrem Klub essen. Jetzt  
gibt es mehr Frauen als

Herrn (Aufseher und Arbeiter  
ausgenommen) im Museum  
angestellt. Freilich sind die  
meisten in der Bibliothek  
oder in den Bureaus. Wir  
bleiben immer <sup>„Assistant-Curators“</sup> nur drei,  
— Miss Richter, Miss  
Morris und ich.

Von Musik ist so viel  
Lockendes stündig angeboten,  
man ist in Verzweiflung  
darüber!

Meine Mutter und



ich gedenken Ihrer sehr  
oft-, immer mit viel  
Teilnahme an Ihre  
Sorgen und ernste  
Wünsche, dass Sie  
und die Ihrigen noch  
immer gesichert  
werden - möchten.

Mit herzlichem Grüßen  
Ihre immer getreue  
Caroline L. Pauson

ist gebunden über ein  
offenes Buch mit viel  
Tafeln in drei  
Bänden und zwei  
Hefen, das die  
und die Figuren aus  
meinem Gedächtnis  
haben möchte.  
Das wichtigste für  
das meine Gebete  
sind die 2. Person

## PERNEB'S TOMB IS OPEN TO VISITORS

Art Museum Members Enter  
Monumental Egyptian Struc-  
ture, First Ever Transplanted.

RELICS OF 5,000 YEARS AGO

Tomb Contains a Main Chapel and  
a Statue Chamber—Portraits  
of Perneb at Entrance.

The Egyptian tomb, the first ever transplanted to a museum, the tomb of Perneb, who lived nearly 3,000 years before Christ, presented to the Metropolitan Museum of Art by Edward S. Harkness, was placed on public view at the Museum last evening at a members' reception.

The reception was planned in honor of the opening of the tomb, and the unexpected announcement of the gift of J. P. Morgan of the Colonna Madonna, the old French sculpture, and the Hoentschel collection made it a double celebration, one of the most notable in the history of the Museum.

The reception was held in the main Fifth Avenue Hall of the Museum, and from there, as they turned to the left on entering from the rear of the building, visitors could see the massive walls of the Tomb of Perneb, a monumental structure, at the extreme north from the Fifth Avenue entrance hall. It is the only gift to the Museum for which a special addition has been necessary, and while apparently all of it is within the walls of the Museum proper, the tomb, back of the façade, is in an addition built out into an inner court.

The visitors saw first last night a massive façade of limestone blocks, in different sizes, a line of large blocks followed by another of smaller ones, a unique, but effective arrangement. The tomb is shown to advantage by lights from above. At the entrance on either side on the outer walls, much of the color gone, but the beauty of the design still to be seen, are two portraits of Perneb.

### Decorations in Color.

In the vestibule of the tomb which the visitors first entered are decorations in color on the walls, but sketches uncompleted. From the vestibule, turning to the left, is the main chapel, or offering chamber, of the tomb, the colored decorations in relief covering the walls in excellent condition. The statue chamber of the tomb is parallel to this main chapel, but does not connect with it. There is a smaller offering chamber, which the visitor reaches from outside, which in the original placement of the tomb would have been a court separating it from another. Through a narrow, perpendicular window between the smaller offering chamber and the statue chamber one may see the statue of Perneb. It was the belief of those days that if the body was removed the soul would be lost, but a chance of rehabilitation was given it in this statue—the body being removed, the soul could enter the figure.

An interesting feature of the tomb is a doorway at the right, which originally opened upon an outer street. It was of wood, and has been faithfully reproduced, wooden pegs being used in putting it together and wooden latch and fastening.

The wall decorations on the inside of the tomb are now covered with glass to protect them.

### A Miniature Reproduction.

Outside the real tomb is a miniature reproduction which gives a complete understanding of the actual structure. The tomb proper, in which was placed the sarcophagus, is many feet down in the rocks beneath the monumental building above. A large circular shaft of stones rises from this to the top of the building above, but was entirely filled in in the tomb originally to make entrance impossible, and sealed over the top. This shaft is seen in the miniature tomb, an opening in the side showing underneath a tiny rock room and a little sarcophagus. The miniature tomb is arranged with lights with great skill.

On either side of the hall in front of the tomb are cases, two of them in which are vessels of different kinds taken from the tomb of Perneb, and a few bones—the sarcophagus had been robbed in early days—the last remains of the great man of the court of a King of Egypt.

There is a box of ochre in the case, material used 5,000 years ago by the masons working on Perneb's tomb, found as they had left it, and shells of nuts they had eaten, with marks of the teeth where they broke them open to get the meats. At the window of the museum at one side are transparencies such as are used in the museum to illustrate all its Egyptian work. These show every process of the excavation of the tomb of Perneb and the stupendous work required to prepare it for its journey. The guests were arranged in double lines to see the tomb and admitted in groups of twelve.

The Fifth Avenue door to the museum was closed as usual last evening for the reception, and the doorway filled in with tapestries and other decorations to give the effect of a reception room to the big Fifth Avenue hall. A large rug and chairs were placed in front of the door. Green trees and plants were everywhere, and among the decorations were orange trees of gold-bearing fruit of beautiful lapis-lazuli blue.

The formal reception was omitted last evening. President of the Museum Robert W. de Forest, Director Robinson, and a number of the Trustees were present to speak to people who wished to see them, but there was no definite presentation.

There was a musical program.

With President de Forest was Mrs. de Forest, Edward S. Harkness, donor of the tomb of Perneb, who is one of the trustees of the Museum, was present with Mrs. Harkness, Howard Mansfield, the Treasurer, and Mrs. Mansfield; Herbert L. Satterlee and Mrs. Satterlee, daughter of the late J. Pierpont Morgan; Daniel Chester French, Mrs. Edward Robinson, Henry C. Frick came in for a short time. Mrs. Cass Gilbert, Mr. and Mrs. Walter Damrosch and Miss Damrosch, Miss Marion Hague, Rutgers Marshall, R. T. Haines Halsey, Augustus Lakeman and George W. Gould were among the guests.

### Old Chinese Flower Pots.

The accessions of the museum for the last month were shown yesterday and will be open to the public today, including two wonderful old Chinese flower pots which graced the imperial palace of the late Empress Dowager of China. They are of Chun yao ware and were rare treasures in her palace. They belong to the Sung period, the fourteenth century, and were made only for the imperial family from a soil brought for the purpose from Chen to Kien. They are of a hard whitish, porcelainous ware covered with a thick opaque glaze. The charm of this is that in the heat of the kiln it takes an opalescent lavender blue color, changing to purple and crimson.

These flower pots of the Empress reached just the proper shades of crimson on the outside, the inner remaining blue. They are very rare. After an interesting history they came to this city, where they were purchased by Charles L. Freer, the art collector, who, feeling that they should be in a museum, allowed the Metropolitan Museum to purchase them.

Ten water colors by Sargent have been purchased by the museum and are to be seen in Gallery 25. Three marble heads, Greek and Roman, are valuable acquisitions in the Recent Accessions Room and there are charming pieces of Korean pottery. In March the museum is to have an exhibition of Sung Dynasty potteries, &c.

### Raphael Madonna in New Place.

The Raphael Madonna was yesterday removed from its place among the Italian paintings and placed in the most prominent place in the museum picture galleries, in the special Marquand Gallery at the head of the main entrance stair leading up from the Fifth Avenue entrance. It is the first picture that strikes the eye of the visitor entering the picture galleries. Being large and heavy, it is built on to the wall,

and the authorities of the museum made quick time getting it in place yesterday in time for the reception.

It takes the place in the gallery of another of the museum's famous paintings, a magnificent Van Dyck, "James Stuart, Duke of Lennox." It is the familiar picture of the master, a young man dressed in black, with a broad lace collar, the order of the Saint Esprit on one arm and with a hand resting on the head of a large greyhound.

TEN-ROUND BOUT HERE

DREW'S LEGS GIVE

Terse News

The annual Middle Atlantic A. A. U. boxing championships will be held at Pittsburgh on Feb. 18 and 19, according to an announcement made last night. Seven classes are on the card, titles being at stake in the 108, 115, 125, 135, 145, and 158 pound and heavyweight divisions. The Middle Atlantic District includes Pennsylvania, Delaware, New Jersey, south of Trenton; Eastern Ohio, and Eastern West Virginia.

Cleo O'Donnell, coach of the Everett High School football team of Everett, Mass., stated yesterday that he had received an offer to coach the Purdue University football eleven next year, but that he had not decided whether he would accept. The offer, he said, was made by Oliver Cutts, director of athletics.

Battling Nelson and Ad Wolgast have signed an agreement to box at Appleton, Wis., Feb. 22, the sixth anniversary of the defeat of Nelson by Wolgast for the lightweight championship, it was announced yesterday at Lacrosse, Wis.

The Philadelphia National League Club announced yesterday that it had obtained Pitcher Carl Adams from the Chicago Cubs at the waiver price.

The New England Amateur Rowing Association has voted to hold three regattas next Summer. The first two will be on the Charles River basin, July 4 and Labor Day. The third will be held Columbus Day, either in Boston, Worcester, or Springfield. Dr. George B. Magrath, as President, and James J. Fox, as Treasurer, were re-elected, the latter for his twenty-fifth term.

Four wrestling bouts will be staged on Monday night at the Clermont A. C. In the main bout "Strangler" Lewis will wrestle Zelesnow, while in the other bouts Dr. Roller will take on Tommy Draak, Helmar Johnson will wrestle Ande Kandrat, and Pilakoff will meet Harry Litofsky. The first bout will be staged promptly at 8:30 P. M.

William D. Shea, manager of the football team of the Connecticut Aggies, announces the following schedule for next Autumn: Sept. 23, Holy Cross, at Worcester; Sept. 30, Wesleyan, at Middletown; Oct. 9, Mass Aggies, at Amherst; Oct. 14, (open); Oct. 21, University of Vermont, at Burlington; Oct. 28, Rhode Island, at Kingston; Nov. 4, New Hampshire, at Storrs; Nov. 11, Stevens Institute of Technology, at Hoboken; Nov. 18, Norwich University, at Storrs.

The New York University basket ball team concluded its practice for the week yesterday with a light work-out under the direction of Coach Billy Lush, who put the Violet team in readiness for its test against the University of Rochester five in the local team's gymnasium tonight.

The Public School Athletic League will introduce the game of handball to elementary school boys by conducting a tournament in "singles" and "doubles." This series will start next Monday afternoon and continue for six weeks. Fully 4,000 boys have been entered from schools throughout the city. Preliminary class games will be held in an elimination series. Then an interclass tournament will be conducted to decide the class championship of each school.

On March 4 Company B, Twenty-second Corps of Engineers will hold an athletic carnival in the armory at Broadway and 168th Street. There are three specials. The Robert Emmett six-sixty, a one-mile relay, Irish-American versus New York A. C., and a hundred-yard handicap.

The Dickinson High School A. A. will hold its sixth annual interscholastic athletic meet at the Fourth Regiment Armory in Jersey City in the afternoon of Washington's Birthday.

Irving School basket ball team defeated the Browning School five yesterday afternoon at Irving court, Seventy-sixth Street and Central Park West, by a score of 22 to 18.

A. C. Sombardt, Ozanam A. A., third. Time, 2:16 2-5.  
 One-Mile Run, Handicap, (Closed.)—Won by J. J. Schelfer, Company G, (120 yards); Matt T. Gels, Company I, (25 yards,) second; J. W. Soukap, Company I, (80 yards,) third. Time, 4:26 1-5.  
 40-Yard Run, Handicap, (Closed.)—Won by E. J. Hussey, Company B, (16 yards); F. Safarowic, Company B, (9 yards,) second; T. E. Ellertsen, Company B, (16 yards,) third. Time—0:52 2-5.  
 One-Mile Relay Race, (A. A. U.)—Won by West Side Y. M. C. A.; Knights of St. Antony, second; Central Congregational A. A., third. Time—3:25.  
 1,000-Yard Run, Handicap, (A. A. U.)—Won by Sidney Leslie, Long Island A. C., (6 yards); Wilson Adams, New York A. C., (16 yards,) second; William J. McGuire, Jr., Ozanam A. A., (57 yards,) third. Time—2:20.  
 Putting 12-Pound Shot, Handicap, (Closed.)—Won by T. L. Matsukes, Company K, (scratch,) with 46 feet 3 1/2 inches; W. E. Storey, Hospital Corps, (7 feet,) second, with 38 feet 11 inches; B. Hastings, Company E, (5 feet,) third, with 37 feet 5 inches.  
 80-Yard Heavy Marching Order, Handicap, (Closed.)—Won by Nick Gianakopoulos, Company K, (scratch); V. Votereissas, Company K, (45 yards,) second; Myles McHugh, Company D, (scratch,) third. Time—2:23.  
 Eight-Lap Squad Relay, (Eight men to Team.)—Won by Company I; Company D, second; Company K, third. Time—3:01 4-5.

**Coulon to Box Dean Feb. 21.**  
 CHICAGO, Feb. 3. — Johnny Coulon, former bantamweight champion of the world, today signed to box Frankie Dean on Feb. 21 in Columbus, Ohio. The match is for ten rounds and marks the return of Coulon to the ring after two years.

**TOR  
 AT  
 OW**  
 FEB 5  
**PALACE**  
 10 A.M. TO 10:30 P.M.  
**LAST DAY**

## Museums in England and Germany.

*To the Editor of The New York Times:*

Is there not something significant in a comparison of the following facts, which are gathered from official sources?

The British Government is, or has been recently, considering the closing of all the public museums and galleries in London, both artistic and scientific, partly on the ground of economy—the net saving to the nation which can thus be accomplished being estimated at about £50,000 per annum—and partly in order that the buildings may be used for offices and other more “practical” purposes during the war. This contemplated action is based upon a report of the Committee on Public Expenditure, published on Feb. 1, in which it is recommended “that all the museums, galleries, &c., should be closed to the public forthwith and placed at the disposal of the Government, as far as can be arranged, for other purposes.” The committee makes a possible exception to this sweeping recommendation in the case of the reading room of the British Museum, “if a general desire is expressed” in favor of keeping that open, and “if it can be kept open without substantial expense to votes of Parliament,” but even thus the committee would favor a charge to readers and reduction of expenses in heating, lighting, and overtime by earlier closing hours.

In Germany, which we are repeatedly informed is on the verge of a financial collapse, not only are all the public museums and galleries in the larger cities open, but work upon the erection of the great new museum in Berlin is being pushed vigorously to completion, although for several years before the war it was stopped because the cost was found to be so much in excess of the original estimate and appropriation, owing to the unstable character of the soil on which the foundations were laid. Not only this, but a letter received a few days since from an official of the old museum tells of important purchases recently made for its collection.

Possibly there may be something in Kultur after all.

FAIR PLAY.

New York, Feb. 18, 1916.

short hair is altogether adorable, she is that in her peasant clothes and later in the frock of a young woman of fashion, so one may overlook the improbabilities of Kate Jordan's story. Anyway, a loyal movie enthusiast dismisses his reason with his dime when he enters a cinema. The picture was taken with careful attention to detail, many of the rôles being played by Italian actors who lend the proper atmosphere. Eugene O'Brien acted the part of the District Attorney. Mr. O'Brien should not think for a minute that he can wear a white vest with a dinner coat with impunity just because he is in the movies.

A picture called "Pawn of Fate," with George Beban as the star, was shown last night in the Forty-eighth Street Theatre. The new program at the Knickerbocker had for its feature an Ince picture, entitled "Bullets and Brown Eyes," with Bessie Barriscale in the principal rôle. Blanche Sweet in "The Blacklist" at the Strand, William Farnum in "Fighting Blood" at the Academy of Music, Billie Burke in "Peggy" at the Eighty-first Street Theatre, and S. J. Ryan in "The Fourth Estate" at Proctor's Twenty-third Street were other features exhibited yesterday. Marcus Loew has opened the roof of the New York Theatre to take care of the overflow from the auditorium downstairs.

## WOMEN FOR AMERICA FIRST

More Than 300 in Society—New Jersey Branch Formed.

The America First Society, formerly the Black Cross Society of the United States, held its second meeting of the year yesterday at the assembly room of the society, 162 Madison Avenue, at which the founder of the organization, Miss Neillie Van Slingerland of 11 East Thirty-fifth Street, was elected President for the ensuing year, and a New Jersey branch of the society was formed. Mrs. Ella O'Gorman Stanton, President of the Bronx Branch, presided.

The society was founded a year ago by Miss Van Slingerland, with the following mottoes: "Charity Begins at Home," "Feed America First," and "Let Us Knit for Our Own Bread Line," and since that time more than 300 women have been actively identified with its work. The speakers at yesterday's

Mr. Morgan's Gift  
to the  
Art Museum.

At least the vis-  
itor to the Metro-  
politan Museum,  
which has been  
enriched as trustee

for the public by so many gifts and bequests from "the rich," can afford to forgive that persecuted class. They minister to the pleasure of his eyes. They contribute to the formation of his taste. To them he owes many of the finest satisfactions of his leisure hours. When a rich man buys works of art, accumulates a collection, it is not for himself alone that he collects and buys. The community is the inevitable heir, sooner or later, of his treasures.

Mr. J. P. MORGAN, whose father was so generous a helper of the Metropolitan Museum, has just given it a famous Raphaël, "The Virgin Child Enthroned with Saints," and a collection rich in notable specimens of mediaeval art. These works, which passed to him from his father, are of extraordinary interest and value. Mr. MORGAN modestly says that he gives them "in pursuance of my [his] father's idea." Whether regarded as a fine trait of filial piety or of personal liberality, the gift is splendid. It adds to the artistic wealth of an institution which has already a place among the great museums of the world, and which, in peaceful times, is visited by many amateurs and travelers from abroad. The Metropolitan Museum is one of the greatest glories of New York, though, in a sense, it belongs to the nation, to the world.

To be enrolled among the benefactors of this inestimable public benefit is a lasting, if a modest, honor. Mr. MORGAN, who made his gift of a million or more as quietly as he ordered his steamship tickets, has done a considerable public service. But "the rich" usually illustrate the *sic vos non vobis* principle. Their wealth, or the best and most lasting part of it, is really "distributed" to the public.

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