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**DFG-Projekt "Digitalisierung und Erschließung des Nachlasses des
Ägyptologen Adolf Erman (1854-1937)"**

Brief von Henry Wallis an Adolf Erman

Wallis, Henry

London, 01.09.1898

Nachweis dieses Dokuments im [Kalliope-Verbund](#)

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9 Meanchamp Rd.
Upper Norwood,
1.9.98. London. S.E.

Dear Professor Erman.

Many thanks for the translation of the inscriptions.

As to the provenance of the blue faïence draughtboard, I think you are quite right as to the period. Possibly, however, it may have come from the Amehwep Tomb (said to be) found this year, but which I feel sure had been known to some of the natives for a long while, & was steadily "milked" before being handed over to the Suez Director.

My dagger handle, wth the Amen-
hotep III cartouche, is the
same technique as that of
the draught board, that
& the Amenhotep Bracelet.
I bought this year I thought
came from the tomb. Some
pieces of a new kind of
vase wth I obtained did
come from the Palace.

May I further trespass
on your kindness to ask for
a translation of the enclosed,
copied from the large Croco-
dile, wth you may remember
at the Burlington Club?

I believe you collect information respecting references to Egypt in mediæval times, are you aware of the representations of the Ghizeh Pyramids in the Flight into Egypt mosaic in the Creation Cupola of the vestibule of St. Mark's, Venice, (XIth Cent.)? are the cretions between the "pyramides", as Lepidus called them, intended for obelisks?

The market-prices of olive branches should be rising!

very sincerely yrs.

Henry Mallin

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]