



Staats- und
Universitätsbibliothek
Bremen



Staats- und Universitätsbibliothek Bremen

**DFG-Projekt "Digitalisierung und Erschließung des Nachlasses des
Ägyptologen Adolf Erman (1854-1937)"**

Brief von Henry Wallis an Adolf Erman

Wallis, Henry

London, 31.12.1899

Nachweis dieses Dokuments im [Kalliope-Verbund](#)

[urn:nbn:de:gbv:46:1-109420](https://nbn-resolving.org/urn:nbn:de:gbv:46:1-109420)

Beams
10/11/1900

9 Beauchamp Road
Upper Norwood
London. S.E.

31.12.99

Dear Professor E. Mann.

Pardon me for not
sending you a drawing of the blue
bowl, the same shape as the ancient
stone vases, it is this -



I am right in stating that it is in your Museum?
I say that judging from style
it is of the XVIIIth dyn., that is a model of the
so-called TVth dyn. stone vases, that pos-
sibly their fabrication was continued into
the XVIIIth dyn., otherwise it is archaistic
w^h seems to me to be unlikely? I have
seen none other like it.

I expect this work I am doing - XII
Plates & 50 text illustrations - will have

rather a fragmentary appearance.
Instead of a dozen one ought to have
given a hundred plates. But then
there surges up the eternal question
of expense! The fact is, an adequate
publication of Egyptian ceramic art can
only be undertaken by a State Institu-
tion. If your Directors of Egyptian
Museums will publish your pottery, then
we may expect to have a History of the
art. Can you not be persuaded to
set a noble example, by publishing those
under your charge? What is wanted
is for the public - or at least the educated -
to regard works of Egyptian art as art;
at present they consider them to be "curios."
Possibly even the large majority of Egyptolo-
gists look on them only as such?

I am entirely sympathetic wth Miss Anne Marie
as to the desirability of the idle being "taken away".
Although, perhaps, she might admit that a
slight difficulty might arise as to our notions
of selection. I fear that if the Lord appointed

ber to draw up the list of those who were
to be "taken" from Germany & ordered
me to do the same for England, we
might, as we warmed to the work, become
so rigorous in our judgments that the two
Kingdoms w^{ld} be almost depopulated.
I venture to remind her of Milton's line -
"They also serve who only stand & wait". Be-
sides, after all, God sometimes lets the industri-
ous have a long day of it. You perhaps
have seen my old friend Quaritch?
When a small boy in Prussian Saxony, 72
years ago, he determined to be the first book-
seller in the world. He came to London & learned
the business of Trohn, then he opened a small
shop behind the Nat^l Gallery. Always work-
ing like a Trojan, he was, in course of time able
to move into Piccadilly. You know what followed.
Last Saturday two weeks he was working in his shop,
the next day he died at his house at Hampstead,
aged 82! Thanks for good wishes for the
new century, w^{ch} I cordially reciprocate. But
are we not a trifle premature? If a man owed
me £100 & gave me only 99 I should tell him I
wanted another to complete the century?
All best wishes of the season to Madame Boman
wth my kind regards. Please tell Lotte that I
stand clothed wth expectation. ^{My sincerity of}
Kenny Coallie

12787

Wallis



Wurtzen M

Ich habe das Gefühl so ein
noch jünger als 18

1895 durch Raschitz