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**DFG-Projekt "Digitalisierung und Erschließung des Nachlasses des
Ägyptologen Adolf Erman (1854-1937)"**

Brief von William Franklin Edgerton an Adolf Erman

Edgerton, William Franklin

o. O., 18.08.1927

Nachweis dieses Dokuments im [Kalliope-Verbund](#)

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Pension Gansel
Bleibtreustr. 39/II
August 18, 1927

Dear Professor Emman:

Mrs. Edgerton and I were very much grieved to learn that Mrs. Emman has been ill, and that you have consequently not been able to go away yet. We earnestly hope that Mrs. Emman's health is improving.

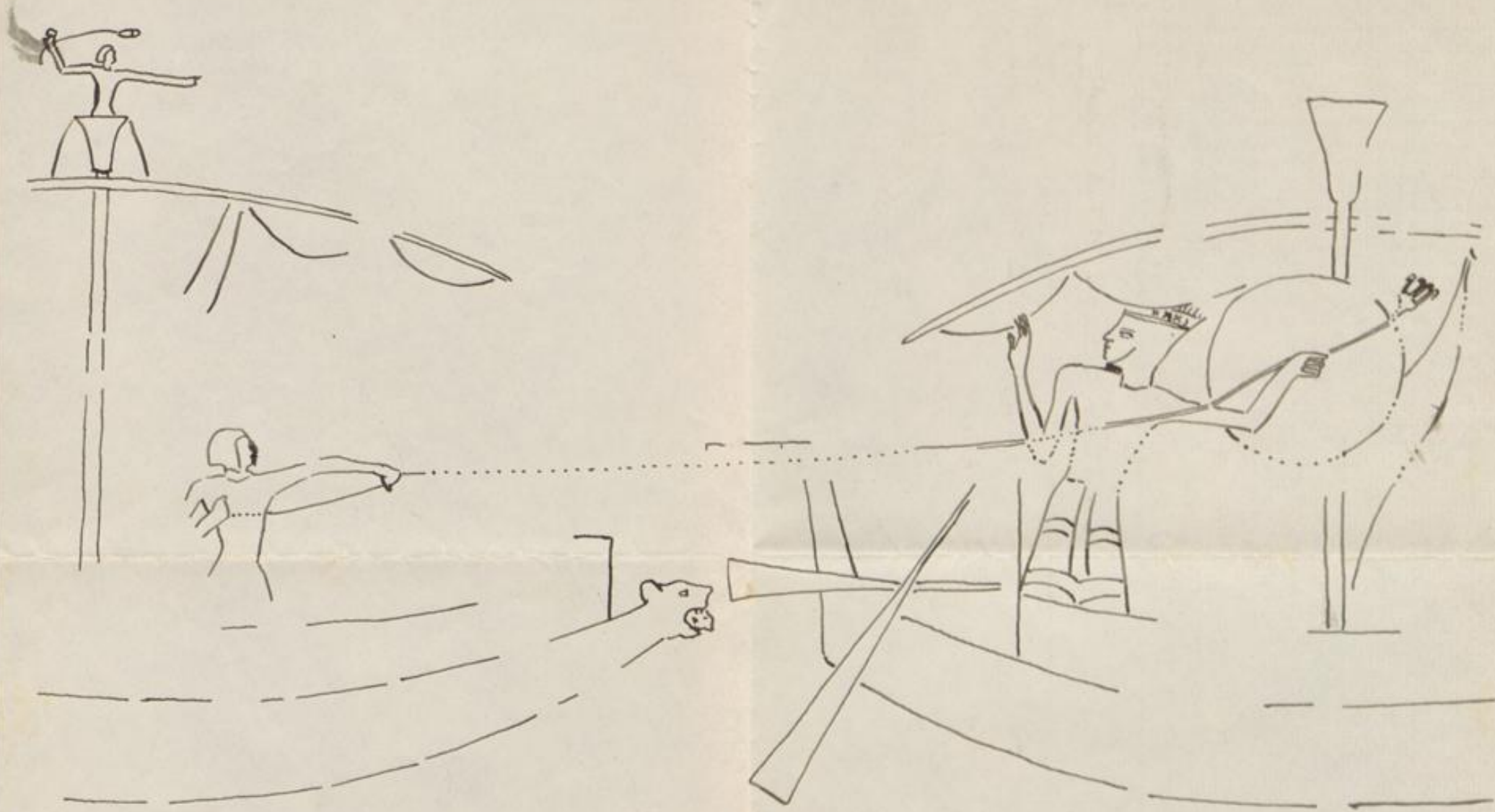
I am taking the liberty of sending you two very hasty tracings of parts of Mr. Bollacher's drawings of the naval battle — made from blue prints which I brought with me. Of course my tracings are an insult to Mr. Bollacher's beautiful drawings; nevertheless I hope they will serve to make clear the Egyptian device for overturning the enemy ships, which we talked about at your home.

Mrs. Edgerton and I look back with the greatest pleasure to our meeting with you and your family in your home. We wish that we could look forward to seeing you in Egypt during the coming winter.

Very sincerely yours
William F. Edgerton

Faint handwritten text at the top of the page, possibly including a name and a date.

Main body of faint handwritten text, appearing to be a letter or a document with several paragraphs.



Medinet Habu naval battle.

Parts of two ships in the upper left-hand corner, to show how the Egyptians overturned the enemy ships; many other details are omitted.

Traced by W. F. Edgerton, after a drawing by A. Ballache.

Restorations in dotted line

The four hodos are perfectly clear on the original.

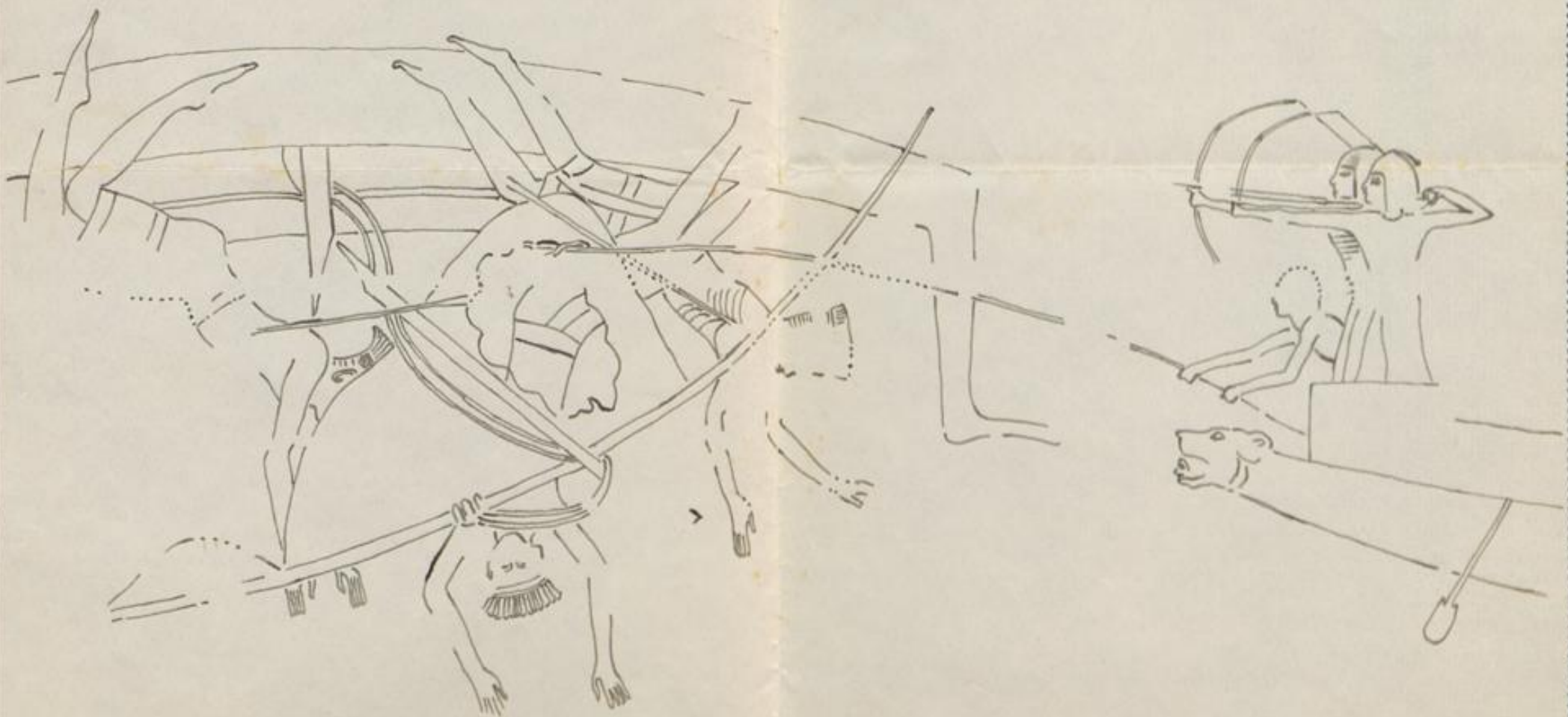


Medinet Habu naval battle, bottom, center.

To show the torn sail of the overturned enemy ship, with part of a Plöt body visible through the hole. We have not been able to find any trace of the hooks in this case, though the rope to which they were attached seems fairly certain. (Among other details are omitted.)

After a drawing by Fr. Bollacher.

Restorations in dotted lines



[Faint, illegible handwriting in the top left corner of the page]

[Small handwritten mark or signature in the center fold]

Brief an Erman von Will. J. Edgerton mit
Skizzen u. Beschreibung der ägyptischen
Seeschlacht-Technik nach dem Typus Medinet
Habu. (Bild unten links steht auf dem Kopf!)

