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**DFG-Projekt "Digitalisierung und Erschließung des Nachlasses des
Ägyptologen Adolf Erman (1854-1937)"**

Brief von James Edward Quibell an Adolf Erman

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Luxor, o.D. [27.02.????]

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27 FEB LUXOR.

My dear Professor Erman,

Thankyou much for your paper! I have it on my conscience that I owe you a letter; I had a card from you just as I was starting for America, and have been intending to write you a long screed ever since. But now, at any rate, is a very bad time: we are very busy with this new tomb. I have still some days of packing before we can get the stuff on to the railway. And as soon as Weigall's nomination comes I must be off to Sakkara, unless I can get permission to make a trip in Nubia to look for cemeteries first. At Sakkara we have to think about a new house: our furniture has to go north again: altogether we are having a lively season. I must not write more for I have a lot to do today (in particular a hateful accumulation of proofs) I will hope to send you a long letter, perhaps from Nubia. Please remember me very kindly to Frau Erman and to the little girls, now I suppose, not little at all, and believe me to be

*Always, my dear Prof Erman
Most sincerely yours*

J. H. Quibell

The new tomb does not seem to be of vast historical importance, but it is full of first rate museum

specimens. The mummies of $\text{𓆎} \text{𓆏} \text{𓆐} \text{𓆑}$ & $\text{𓆒} \text{𓆓} \text{𓆔}$

are very perfect: the man was a handsome old fellow with a big hooked nose

Where we shall put all the things in the Museum I don't know; 8 coffins, 3 beds, 3 chairs, 2 boxes for canopic vases, 2 beds with grass plots in form of Osiris, besides five washbasins and a chariot. and two fine little tables decorated with blue faience & gold — there is enough in this tomb alone to fill one good room at Cairo.

Curious that $\text{𓆎} \text{𓆏} \text{𓆐} \text{𓆑}$ was so vague about the spelling of his name — $\text{𓆒} \text{𓆓} \text{𓆔}$ is another reading. A coffin will have one spelling the canopic box another

V. D.