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**DFG-Projekt "Digitalisierung und Erschließung des Nachlasses des
Ägyptologen Adolf Erman (1854-1937)"**

Brief von Francis LI. Griffith an Adolf Erman

Griffith, Francis LI.

London, 31.05.1901

Nachweis dieses Dokuments im [Kalliope-Verbund](#)

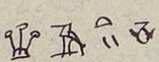
[urn:nbn:de:gbv:46:1-82130](https://nbn-resolving.org/urn:nbn:de:gbv:46:1-82130)



76 Ridgmount Gardens
London W.C.



31 May 1901.

Dear Friend,

In answer to your letter:—

 Is this imaginary? Does it not occur in the Wörterbuch-zetteln? I must see if I can find a reference at Riverdale.

I do not know about  and , but I can hardly doubt that they are the same bird. Very likely in Ramses III and Ptolemaic the birds would appear conventionally somewhat different in the two groups.


,  are invariably the forms in hieroglyphs of the O. K., and in detailed hieroglyphs

later - i.e. so far as my (very limited) experience goes. ☉ I have seen in M.K. but only in hollow hieroglyphs, and I feel sure it is a departure from the normal. What form it may take in ☉ I do not know.

Thanks for the new example of, and new light on III

To make Δ in \mathcal{K}^{∞} the shout of \mathcal{V} looks very promising. I hope that this winter Davies will work at Nagerni, and then perhaps can settle the point.

The milk vase - so also Pth. I/p. 38.

 are you not satisfied with the proof for the reading $m_3^2 \cdot t$ (PSBA 99.269-70)?

I had noted with satisfaction the $9 \frac{1}{2} M$ for $9 H$ in Grabfund.

$\frac{1}{2}$ "jug with loop in front". I confess that I thought of the "loop" as being of pottery. Your explanation of the handle as being a separate band must be considered further. Thanks for it.

I think ms and ns must be the same sign, but I have no proof.

Alas! we have so few facsimiles to depend on

As to printed types, our founts can be greatly improved by the addition of a few new types in the same style as the present fount: and we can avoid using wrong equivalents! (e.g. f for ff).

I once looked into the matter for the Clarendon Press, ^(Oxford) which has just purchased Themhardt's fount; and very soon I must look again into the matter finally for them, and select ^{some} new types. If one could have a long inscription of Dyer XVIII. of good ^{work} type to guide one, I should think it would furnish good medium types that would serve for all periods. Perhaps amongst your squeezes you have such?. If so I might ask

You for models of certain signs.

Breasted seems getting on well so far at the British Museum. He looked ill when he first came, but is all right now.

You will surely be able to spare a few days with us at Riversdale before you go back to Germany in August? It will be such a very great pleasure to see you and to show you some of our small treasures — books and the like. My wife wishes that you would bring one of your little girls to stay at Riversdale ^{for a long time} while you are at work in London, and learn English. She has already written to Frau Erman to ask this.

In August London is very hot. When you want
it cooler, come north to Riversdale!

Ever yours sincerely

Thos. Griffiths.