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**DFG-Projekt "Digitalisierung und Erschließung des Nachlasses des
Ägyptologen Adolf Erman (1854-1937)"**

Brief von Alan Henderson Gardiner an Adolf Erman

Gardiner, Alan Henderson

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9, LANSDOWNE ROAD,

HOLLAND PARK, W.11.

5 July 23

Dear Professor Eiman

My debt of correspondence has become very heavy of late, but I had intended to leave it until I went to Wales next week. These last weeks in my library are very precious, and my idea was to defer the answering of letters until I was definitely out of range of my reference books. But Dulles is here and I can't let him return to Germany without a greeting from me to you and your family. I have so much to thank you for: first, the

remainder of "Aegypten," which is a most valuable work. I am glad that the original character has on the whole been preserved, even if that means that certain portions are otherwise dealt with than would be the case if you were now to write the book afresh. Secondly, the "Literatur," which I have begun to study with great interest. However much you may insist on the popularizing character of this book, I feel and know that all of us will learn a very great deal indeed from it. It will be a book that I shall consult and read over and over again.

It has been a great pleasure to see
Anthes here. I think he will
suit our enterprise to perfection,
and he is a most pleasant fellow.
I think he has enjoyed his days
with us; at the present moment
he is at the National Gallery with
Margaret.

We are to spend a couple of months
at Crickieth and I hope there to
finish my grammar. I shall take
a huge load of books with me,
but still my London library will
be terribly missed.

We read of the distress in Germany with
the utmost sympathy. Feeling in
England is now strongly against
France, but it is still more strongly
against war, and that I think
is exactly where the difficulty
lies. For my own part I should

do everything to avoid war - the
issues of which are so dubious,
and the immediate evils so great.

Anthos will tell you no doubt
about my exhibition of Mrs. Davies'
copies of Theban tomb wall-paintings
at the South Kensington Museum.
I have exhibited more than
eighty facsimiles and though the
visitors are not very numerous,
they seem to be intensely
interested

Heddie joins me in the very
warmest greetings to you and
to all the family

Yours very sincerely
Alan Hardier