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**DFG-Projekt "Digitalisierung und Erschließung des Nachlasses des
Ägyptologen Adolf Erman (1854-1937)"**

Brief von Norman de Garis Davies an Adolf Erman

Davies, Norman de Garis

Grab 5,1, 15.01.1903

Nachweis dieses Dokuments im [Kalliope-Verbund](#)

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L'adresse seule doit être écrite de ce côté. × *وجه يتقرر العنوا ان فقط*

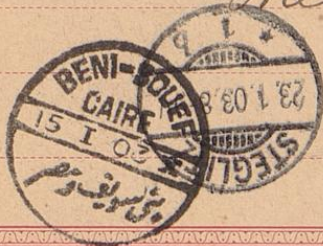
اتحاد الپوستة العام
مصر
تذكرة پوستانة

UNION POSTALE UNIVERSELLE
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A. apt Herrn Professor Dr. Adolf Erman
Friedrichstrasse

Steglitz bei Berlin
Germany



Great 5th

21st Hurst's St.

1st Hill St.

16/1/3

My dear Professor,

It was good of you to write so generously
you would and very thoughtful of you to
send the kind words to encourage a
writing Symplogist, who labours, and will
be dictionary but will the searching Greek
at present!! Praise from the Synopsist
is the best of all rewards, especially if
successive encouragements to give a family needs
I hope we shall live to share it that.
You are so well pleased with Part II.
I think you will be well. Tell Amarna,
most of the plates of which are printed.
Your encouragement was necessary if
I have been nine days trying to get
a plan of the great temple out from
under Copie plates in the limits of
Pachoi. The comparison with the other
drawing of it in Memphis promises to be
very interesting, as the means used to
construct the same architectural
features are by no means always the
same. We shall build the temple again
(not in three days, alas!).
Yours very sincerely
W. de G. Davies

Grab 51

14th Oct 1871

14th Oct

1871/3

My dear Professor,

It was good of you to write so generously
of my work and very thoughtful of you to
send the kind words to encourage a
writing Egyptologist, who labours, not with
the dictionary but with the scrubbing brush
at present! Praise from the Zumpmeister
is the best of all rewards, especially if
conscience manages to give a faint nudge.
I hope we shall live to deserve it & that
you are as well pleased with Part II.
I think you will be with - Tell Amarna I,
most of the plates of which are printed.
Your encouragement was necessary; for
I have been nine days trying to get
a plan of the great temple out from
under Coptic plaster in the tomb of
Penehsi. The comparison with the other
drawing of it in Thebes promises to be
very interesting, as the means used to
portray the same architectural
features are by no means always the
same. We shall build the temple again
(not in three days, alas!).

Yours very sincerely
W. def. Davies