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## **Staats- und Universitätsbibliothek Bremen**

**DFG-Projekt "Digitalisierung und Erschließung des Nachlasses des  
Ägyptologen Adolf Erman (1854-1937)"**

**Brief von James Henry Breasted von Oriental Institute  
Library University of Chicago an Adolf Erman**

**Breasted, James Henry**

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THE ORIENTAL INSTITUTE

THE UNIVERSITY OF CHICAGO

November 1  
1935

Egyptian Headquarters

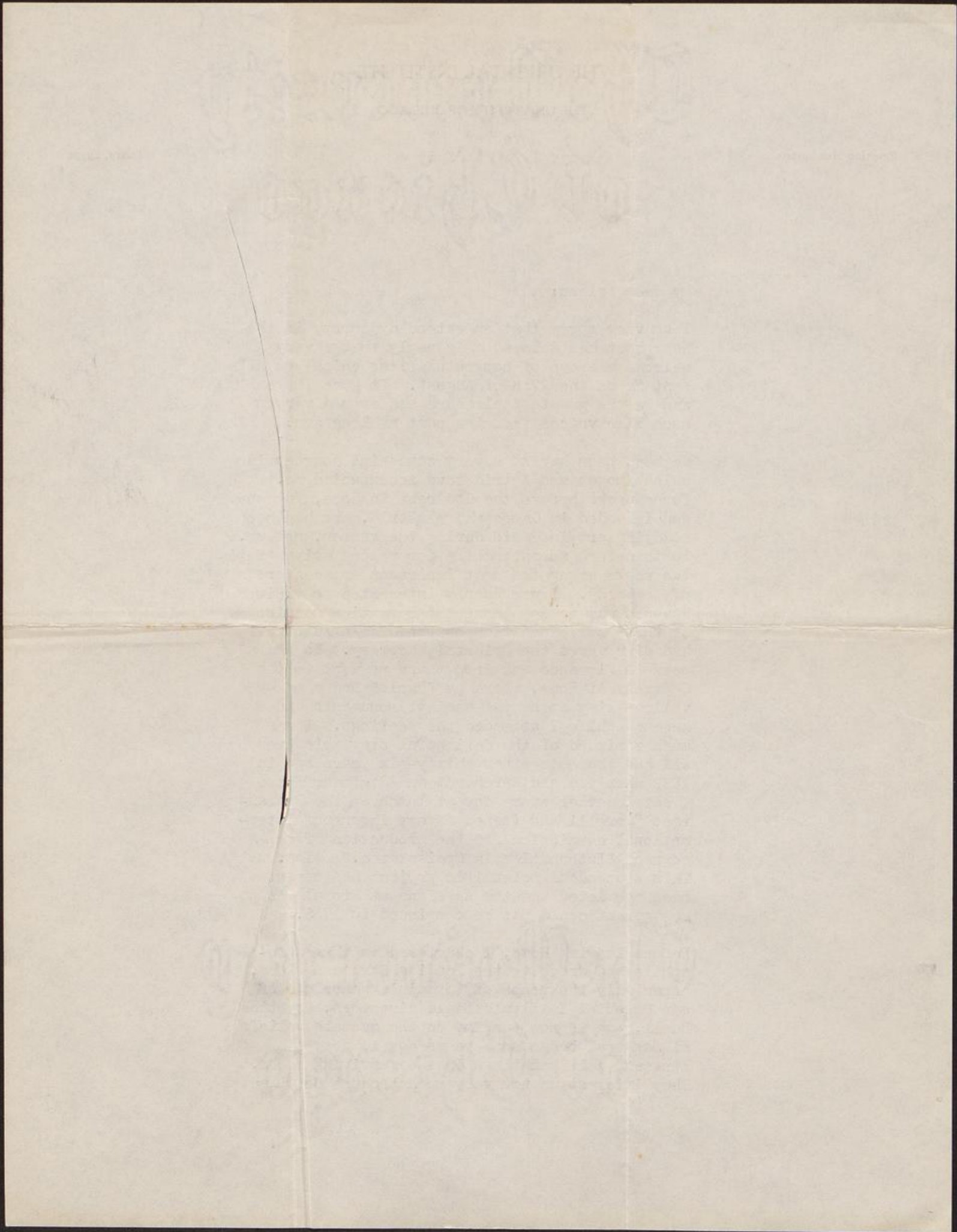
Luxor, Egypt

My dear Friend:

I am very sorry that an extended journey in the Near East has delayed this reply to the very welcome message of congratulations which you all sent me on the 27th of August. It gave Imogen and me the greatest pleasure and seemed very much like voices from the past of long ago.

We have been having a very wonderful journey in which Imogen and Astrid have accompanied me. Three weeks before the Congress in Rome, Imogen and I landed in Genoa where Astrid, who had been studying art in Paris during the summer, met us. We then took an automobile for a long drive of two weeks among the most important art centers of Lombardy. I was deeply interested to visit Ravenna and to see there the Byzantine mosaics of which our expedition on the Middle Euphrates had discovered the Oriental ancestry. We had a week in Florence and from there we went to the Congress at Rome, where my "harim" had a marvellous stay among the ancient monuments and museums while I attended the meetings. I was much reminded of the delightful stay which we all had there together thirty-six years ago in 1899 when you and Borchardt and Steindorff and I sat together every day at lunch at the Restaurant Fiorelli and formed a very important international commission for the production of a correct "Internationale Speisekarte." Alas! This stupendous scientific project has never been completed and the sessions at Fiorelli's restaurant could not be continued in 1935!

Before leaving Rome, I chartered another automobile and drove to the leading Etruscan sites, especially the tombs of Tarquinia where one of our Oriental Institute field directors, Prentice Duell, who is now working on the mastaba reliefs at Sakkara, began some years ago to copy the Etruscan wall paintings in the surviving tombs. They interest us now very much because detailed



study of the Medinet Habu reliefs shows quite clearly that the disturbances in the Mediterranean among the northern peoples was accompanied by the migration of the Etruscans from Asia Minor into Italy.

From Rome we went to Naples and drove by automobile down to Paestum, Amalfi, Sorrento, including Capri. Then back to Naples in time to take our steamer for Alexandria.

We have since had a wonderful journey through the Near East where we found our Oriental Institute expeditions all very busy and doing splendid work. You will be interested, I am sure, in the beautiful colored plates from the walls of the Sakkara mastabas which we shall be able to publish next spring.

Astrid is still with us and is going to fly to Persia with one of my younger colleagues and his wife, but very pressing affairs in America are forcing me to sail for New York on November 16th. It is a keen regret to us all that we shall not be able to stop in Germany on our way back, but I shall certainly make it a special duty to see you all in Berlin next year when I go out again.

Imogen and Astrid join me in affectionate greetings to you all.

Ever your old friend,



Prof. Dr. Adolf Erman  
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JHB.B

