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**DFG-Projekt "Digitalisierung und Erschließung des Nachlasses des
Ägyptologen Adolf Erman (1854-1937)"**

Brief von Aylward Blackman an Adolf Erman

Blackman, Aylward

Norwich, 17.06.1912

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[urn:nbn:de:gbv:46:1-66830](https://nbn-resolving.org/urn:nbn:de:gbv:46:1-66830)

Henry

June 17 1912

ST. PAULS VICARAGE,

OLD CATTON,

NORWICH.

Dear Professor Erman -

Dr. Schäfer told me that if I wanted to do so permission would be granted me to use the Akademie photographs of Bigeh Temple in my publication of that Temple for the Egyptian Government? He told me I had better apply formally. So I do so to you as I believe

that it is you who can
saction the use of them.

May I therefore have permission
to reproduce ^{those} some of the Pigeon
photos that require for my
volume in Les temples immergés
de la Nubie? I believe you

permitted Griffith to do the same
with the ^{photos of the} Merotic inscriptions etc

at Philae -

I shall be greatly obliged if
you will kindly pass me this
favour, which will of course be
fully acknowledged in the book.

I leave for Egypt in a few
days so would you kindly
reply to me at

The Villa Victoria

Cairo. ?

I am working at Meir this
season in order to prepare a
volume for the "Archaeological
Survey." I was very busy this

Autumn lecturing in other than ^{the} funds which I have succeeded in doing. I have been unfortunately delayed by illness. I should have left a fortnight ago.

Believe me

Yours sincerely

Alfred W. Blakeman

Would you also be kind enough to give me Her Supow's address.

ST. PAUL'S VICARAGE,

OLD CATTON,

NORWICH.

My own photographs ^{old} have
been satisfactory but unfortu-
nately I had to work them in
May when it was too hot to
photograph without proper
apparatus. Also my own camera
went wrong & I had to borrow
a friend that was not as good
or capable of taking larger than
 $\frac{1}{2}$ plate pictures. Hence

ST. PAULS WICKAGE,
OLD CATHEDRAL,
NORWICH.

it would normally increase
the value of the book if you
allow me to see the Akademie
photos which are such admirable
productions.

